

Friction



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A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a 'clash' of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular 'zone of awkward engagement' - the rainforests of Indonesia - where in the 1980's and the 1990's capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others - all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

作者介绍:

目录: Table of Contents:

Preface ix

Introduction 1

PART I: Prosperity

"Better you had brought me a bomb, so I could blow this place up" 21

Chapter 1: Frontiers of Capitalism 27

"They communicate only in sign language" 51

Chapter 2: The Economy of Appearances 55

PART II: Knowledge

"Let a new Asia and a new Africa be born" 81

Chapter 3: Natural Universals and the Global Scale 88

"Dark rays" 113

Chapter 4: Nature Loving 121

"This earth, this island Borneo" 155

Chapter 5: A History of Weediness 171

PART III: Freedom

"A hair in the flour" 205

Chapter 6: Movements 213

"Facilities and incentives" 239

Chapter 7: The Forest of Collaborations 245

Coda 269

Notes 273

References 297

Index 313

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标签

人类学

Globalization

anthropology

Ethnography

环境人类学

Anthropology

政治

历史

评论

資本主義的全球化並不是平穩和緩的，而是伴隨著巨大的數量眾多的摩擦的。摩擦並不是阻力的同義詞，它同時還提供著向前的能量。

普遍性本身就作為一個二元論，同時兼具著“統一化”和“起義”。它為國際間新情況的交流和溝通乃至摩擦，提供著理論框架和實用橋樑。

植物學首創地建立了體系化的分類模式，將普遍性的概念和重要性向前推進了一步。其強調，系統本身就是知識，而不是其組成部分。

作者還是比喻&類比的高手：“摩擦的動態性—使運動更有效但限制前進方向的現代公路”，“摩擦蘊含的差異—大象鼻子裡的蒼蠅”，“癌症和核武的共同處—其擴張和擴散都傾向於失控”。

內容沒什麼新奇的，只是框架結構相當清晰。很感興趣裡面對於公路的解讀。

不错的角度。不过太难懂了吧。。。。

好角度，好构思，好耐性，就是木有成为老火靓汤

这书没人翻译成中文过吗？为什么没引进一下啊挺有启发的

亮点太多，膜拜中

摩擦生热，生力，生损害。

Inspiring, yet it seriously slows down your reading...

总体写得不错，但对已有类似的人类学理论重视得不够！想过分突出自己的创新！

有趣

三月份环境社会学的小组报告书，太多比喻和新概念，跳跃闪回的写作。。大概抓住一些但很难整体把握。。。美国室友说这个人的writing非常糟糕。。。老师说准备明年把这书从syllabus上撤了。。。

友邻标注了蘑菇那本我才知道还有这么一位人类学，读完之后想起了小时候常见的一个形容词组合：“新奇特”。制造wild frontiers、nature lover等细节还能跟上，整体就不知道在说啥了，更别说评价……英语不好又理论迟钝，我真看不了这么灵性的书……

甚至可以说tsing特意选择的语言风格让这本书成为一部让我个人很感动的学术书籍，
尽管环境保护和电影研究之间存在如此距离。可以清晰地看到DeBoer的coproducing
asia在理念框架上很聪明地用了tsing的全球化理论。

どうでもいい。真鸡儿难懂。（chapter2的Bre-X是我最理解的部分了）

作业书。看得要死亡。supervisor作为30多年的人类学博士都表示看不下去……

很有趣的书。如果不被安排成reading，阅读体验一定会大大提高的。

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书评

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