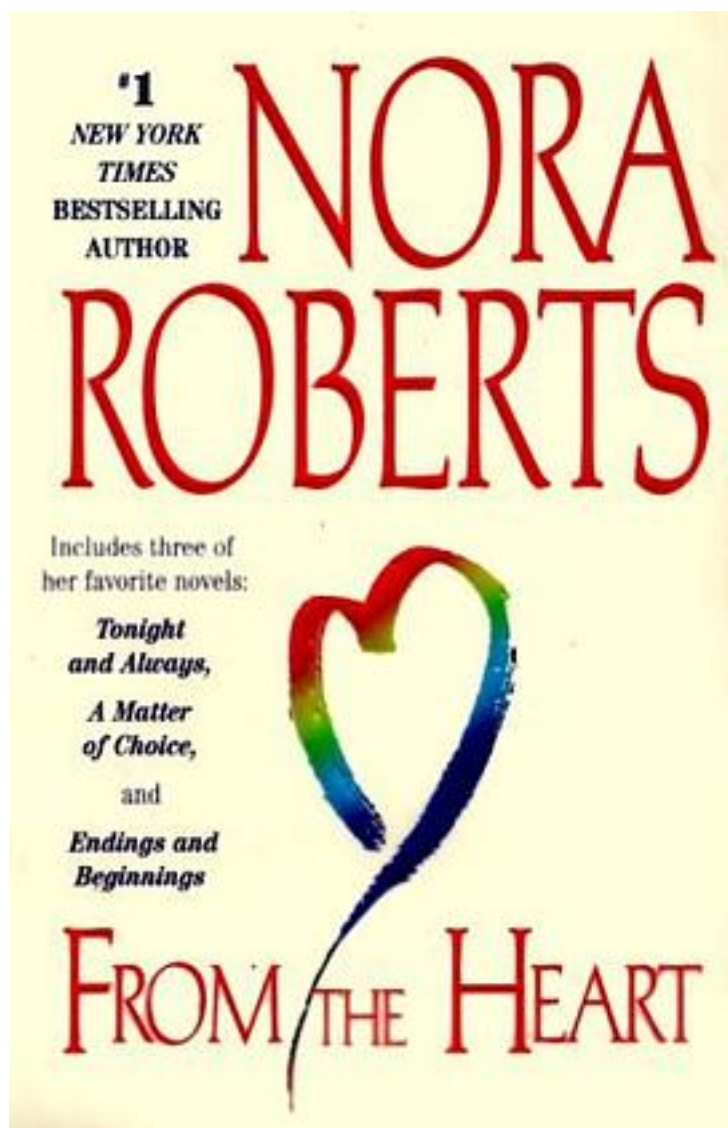


From the Heart



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Collecting photography can be immensely enjoyable. In fact, it can become an all-consuming passion, as it is for Sondra Gilman, who began collecting in the 1970s when she was "thunderstruck" at an exhibition of Eugène Atget's photographs.

After twenty-five rewarding years of building one of the foremost photography collections in America--after "shuddering" when she made that seemingly expensive initial purchase of an Atget--Sondra Gilman is now showing her collection for the first time, offering a new generation the chance to feel the intense contact with visual things that she herself felt at the outset of her life as a collector of photography and continues to experience today.

Noted for its uncommon vision and aesthetic clarity within a wide reach of photographic medium, the Sondra Gilman Collection provides an invaluable introduction to the art of photography, to where it has been and where it is going.

Within this volume are some of the finest examples of photography produced over the last one hundred years, from the great masters to the newcomers making their mark. The Preface by Mark Haworth-Booth, curator of photography at the Victoria & Albert Museum, London, discusses the important collections of the past. Adam Weinberg, curator of the permanent collection for the Whitney Museum of American Art, New York, comments on the Sondra Gilman Collection in particular, providing themes to help understand the images: instantaneous time versus the eternal, appropriating other works into a picture, taking the common and making it strange, the self divided as one sees oneself in relation to others, and he includes pointers on developing a collector's eye. Award-winning novelist Marianne Wiggins plays with the idea of the power of photography. For each of the photographers featured in the book, there is a perceptive thumbnail biography and a significant quote by the photographer about the making of pictures.

From the Heart: The Power of Photography--A Collector's Choice provides an inside look at the art of photography and sends a message that you too can collect photography.

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