

# Angura



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Angura: Posters of the Japanese Avant-Garde documents the extraordinary posters created for a group of experimental Japanese theatre groups during the 1960s and 70s. Ranging from the vivid and sexually explicit images of sixties psychedelia to the subtle refinement of traditional Japanese printmaking, the posters represent a tumultuous period both in Japanese graphic arts and in Japanese society as a whole. Silkscreened with up to twenty different colors and printed in limited editions, the posters were ostensibly meant as advertisements for the theatre productions of a thriving counterculture. But the designers focused such lavish care on the posters that they were rarely finished before the productions opened, eliminating their commercial function and making them objects of art. Author David G. Goodman illuminates these arresting images, describes the context in which they were created, and provides a

brief history of modern Japanese graphic design. In the foreword, Ellen Lupton discusses the relevance of these images for the contemporary designer. Angura will appeal to anyone interested in Japanese anime graphics.

作者介绍:

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