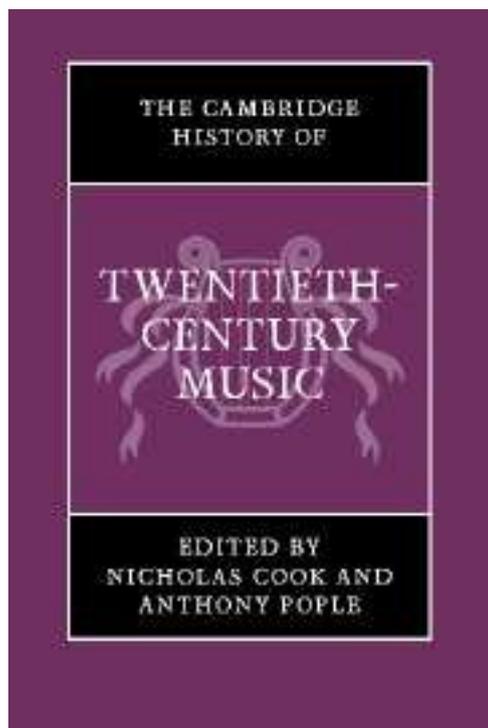


# The Cambridge History of Twentieth-Century Music



[The Cambridge History of Twentieth-Century Music\\_ 下载链接1](#)

著者: Cook, Nicholas (EDT)/ Pople, Anthony (EDT)

出版者: Cambridge University Press

出版时间: 2004-09-06

装帧: Hardcover

isbn: 9780521662567

This wide-ranging and eclectic book is the first to view the development of music in the twentieth century from the vantage-point of the twenty-first. It traces the fragmentation of the European 'art' tradition, and its relocation as one tradition among many at the century's end. While the focus is on Western traditions, both 'art' and popular, these are situated within the developing context of 'world music'. An international authorship brings a wide variety of approaches to music history, but the aim throughout is to set musical developments in the context of social, ideological,

and technological change, and to understand reception and consumption as integral to the history of music.

作者介绍:

目录:

[The Cambridge History of Twentieth-Century Music\\_下载链接1](#)

## 标签

音乐史

N.Cook

Music

音乐

艺术-音乐

现代音乐

history,

history

## 评论

Nicholas Cook的书依然相当给力，读一遍是不够的，依然需要细读。。。

-----

[The Cambridge History of Twentieth-Century Music 下载链接1](#)

书评

-----  
[The Cambridge History of Twentieth-Century Music 下载链接1](#)