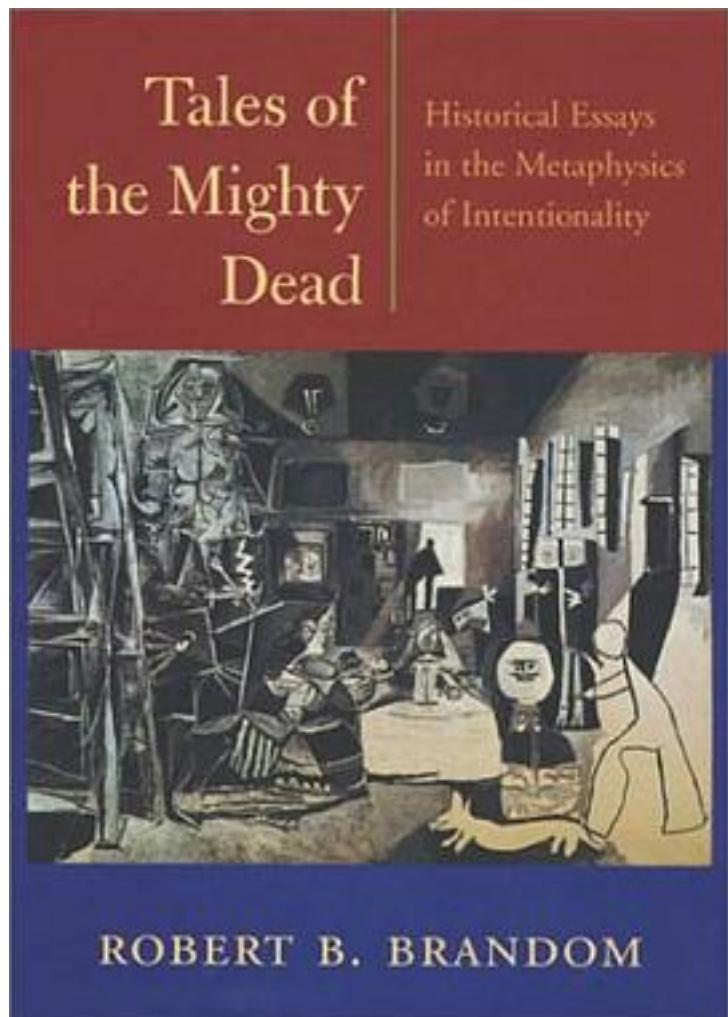


Tales of the Mighty Dead



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著者:Robert B. Brandom

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A work in the history of systematic philosophy that is itself animated by a systematic

philosophic aspiration, this book by one of the most prominent American philosophers working today provides an entirely new way of looking at the development of Western philosophy from Descartes to the present. Brandom begins by setting out an historical context and outlining a methodological rationale for his enterprise. Then, in chapters on Spinoza, Leibniz, Hegel, Frege, Heidegger and Sellars, he pursues the most fundamental philosophical issues concerning intentionality, and therefore mindedness itself, revealing an otherwise invisible set of overlapping themes and explanatory strategies. Various functionalist, inferentialist, holist, normative and social pragmatist in character, the explanations of intentionality offered by these philosophers, taken together, form a distinctive tradition. The fresh perspective afforded by this tradition enriches our understanding of the philosophical topics being addressed, provides a new conceptual vantage point for viewing our philosophical ancestors, and highlights central features of the sort of rationality that consists in discerning a philosophical tradition - and it does so by elaborating a novel, concrete instance of just such an enterprise.

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新实用主义

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评论

metaphysics of intentionality

为什么他能不加说明地使用performance types来分别objects? ? ? 还有social practices, social practices, social practices一招能打天下吗? 这些毛病在Between Saying and Doing里头也有。 Brandom最大的毛病也许是: 细节很有说服力, 但是大前提缺乏更细致的阐明。

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