

Imaginary Portraits (Dodo Press)



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Walter Horatio Pater

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著者:Walter Horatio Pater

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Walter Horatio Pater (1839-1894) was an English essayist and art and literary critic. After graduating from Oxford he became acutely interested in literature, beginning to write articles and criticisms. The first of these to be printed was a brief essay upon Coleridge, contributed in 1866 to the Westminster Review. A few months later (January, 1867), his essay on Winckelmann, the first expression of his idealism, appeared in the same review. In the following year his study of Aesthetic Poetry appeared in the Fortnightly Review. By the time his philosophical novel Marius the Epicurean appeared, however, he had gathered quite a following. This, his chief contribution to literature, was published early in 1885. In 1887 he published Imaginary Portraits, a series of essays in philosophic fiction; in 1889, Appreciations, with an Essay on Style; in 1893, Plato and Platonism; and in 1894, The Child in the House. His Greek Studies and his Miscellaneous Studies were collected posthumously in 1895; his posthumous romance of Gaston de Latour in 1896; and his essays from The Guardian were privately printed in 1897.

作者介绍:

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