

Black Magic, White Noise



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Black Magic, White Noise presents an unsettling and fascinating collection of visuals focusing on the physical and the psychological as interpreted by contemporary designers from around the globe. From dark images of mystery and horror to works in which the irrational infiltrates broad daylight, the book draws its readers into an ambivalent world of chillingly beautiful illustration, photography, graphic design, collage, painting and installation. Not for the fainthearted, Black Magic, White Noise is a potent cocktail of the drastic themes and motifs that are being used and finding widespread acceptance in present-day design and other creative disciplines.

作者介绍:

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