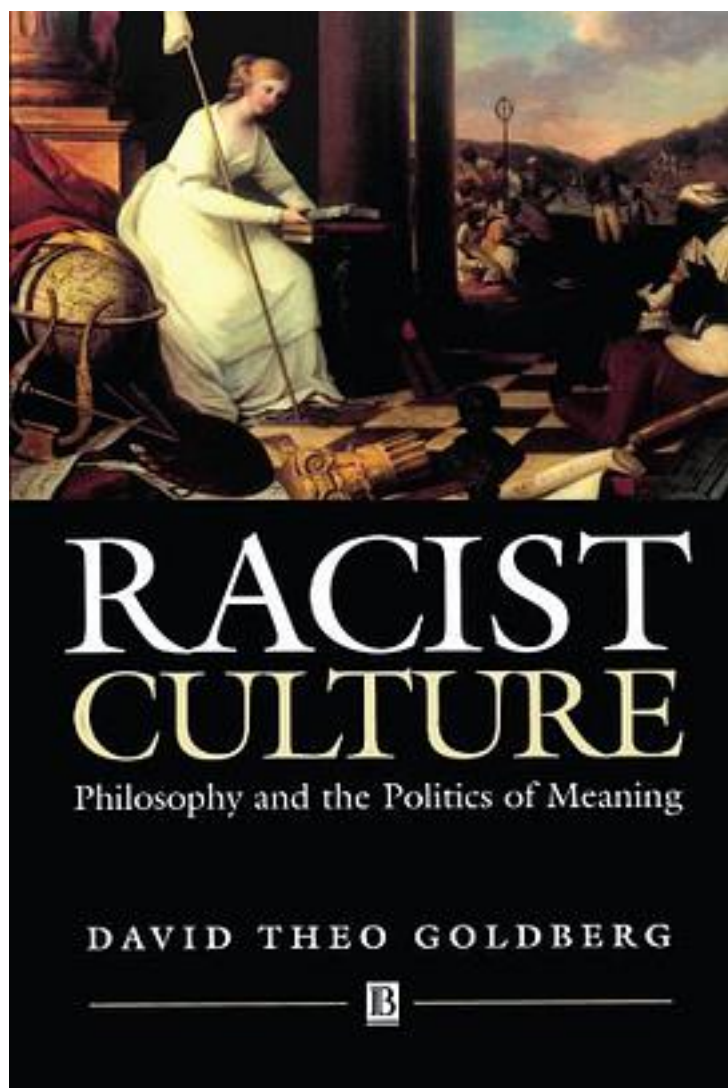


# Racist Culture



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Racist Culture offers an anti-essentialist and non-reductionist account of racialized discourse and racist expression. Goldberg demonstrates that racial thinking is a function of the transforming categories and conceptions of social subjectivity throughout modernity. He shows that racisms are often not aberrant or irrational but consistent with prevailing social conceptions, particularly of the reasonable and the normal. He shows too how this process is being extended and renewed by categories dominant in present day social sciences: "the West"; "the underclass"; and "the primitive". This normalization of racism reflected in the West mirrors South Africa an its use and conception of space. Goldberg concludes with an extended argument for a pragmatic, antiracist practice.

作者介绍:

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