

The Quarrel Between Philosophy and Poetry



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著者:Stanley Rosen

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Now available in paperback, *The Quarrel Between Philosophy and Poetry* focuses on the theoretical and practical suppositions of the long-standing conflict between philosophy and poetry. Stanley Rosen--one of the leading Plato scholars of our day--examines philosophical activity, questioning whether technical philosophy is a species of poetry, a political program, an interpretation of human existence according to the ideas of 19th and 20th-century thinkers, or a contemplation of beings and Being.

作者介绍:

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标签

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评论

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书评

精神界的永久战争--《诗与哲学之争》译后记 作者：张辉
哲学没有诗，正像诗没有哲学一样，是不适宜的，或无法衡量的。在最终的分析中，哲学与诗并没有争纷。但最终的分析不是最初的分析。即使在《理想国》卷十中，也不能过于强调说，苏格拉底以争纷开始、以爱欲的神话结...

1, 现代主义诗歌/历史主义/习俗主义

历史主义和习俗主义根植于诗化想象当中，它相信世界的本质是那些斗争不停的诸神，澄清世界的描述对于人类的认知来说近乎不可能。所以我们很多时候会发现，现代主义诗歌日渐停顿于现时性当中，他拒绝相信历史。历史不再是一个连续统一的有机...

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