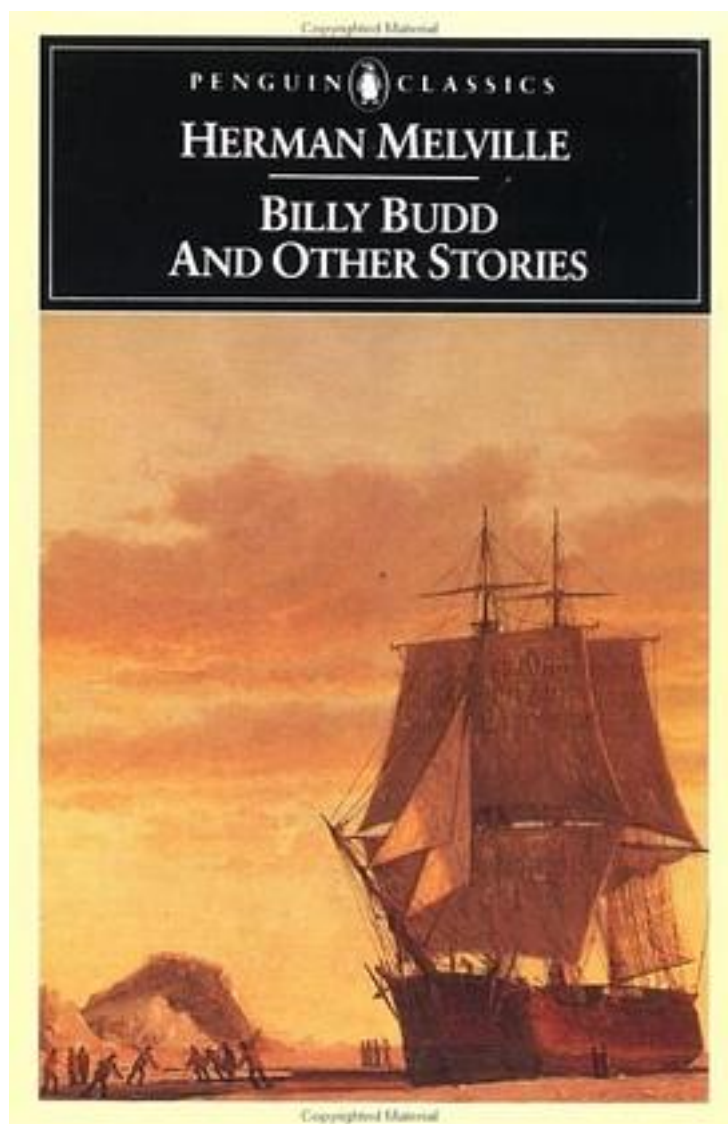


Billy Budd and Other Stories (Penguin Classics)



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Stung by the difficult reception of *Moby Dick*, Herman Melville became obsessed with the difficulties of communicating his vision to readers. His sense of isolation lies at the heart of these later works. "Billy Budd, Sailor" is a classic confrontation between good and evil, and the story of an innocent young man unable to defend himself against a wrongful accusation. The other stories also illuminate the way fictions are created and shared by society. [在线阅读本书](#)

The tales in this selection of Melville's shorter works were all written after the publication of "*Moby-Dick*" and after "*Pierre*", his first commercial failure. They are products of Melville's complex imagination in its maturity, possessing the power of his earlier work. Included here are "*Bartleby*", "*The Encantadas*", "*Benito*", "*Cereno*", "*The Piazza*" and one of Melville's masterpieces, the posthumously published "*Billy Budd, Sailor*".

作者介绍:

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标签

麦尔维尔

小说

美国

外国文学

HermanMelville

评论

麦尔维尔的中短篇集, 写得都挺有意思, 不过读起来挺费劲的.

The power of the non-verbal

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书评

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