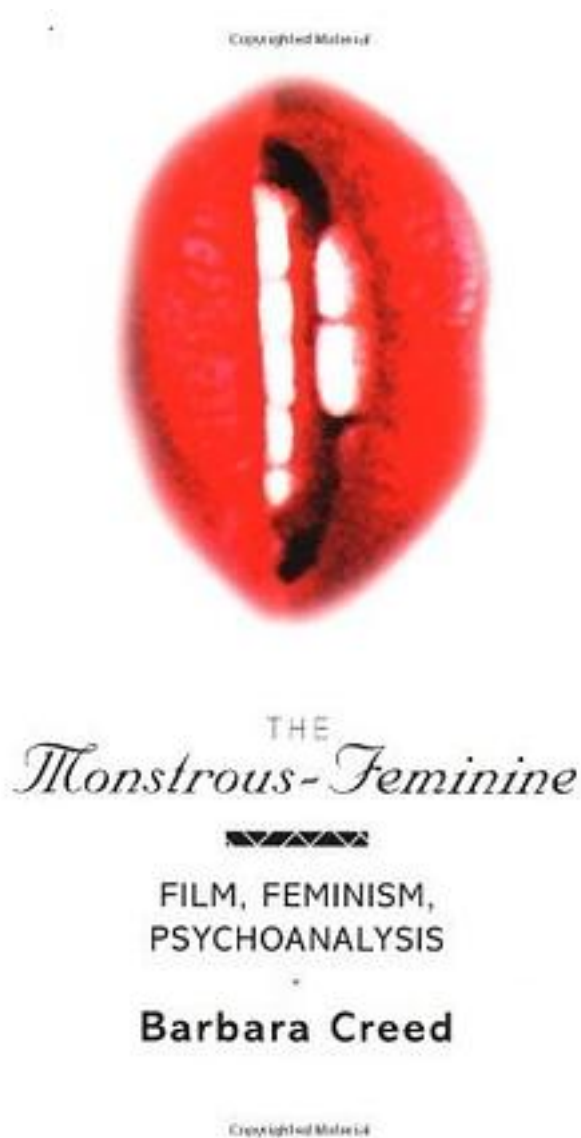


The Monstrous-Feminine



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著者:Barbara Creed

出版者:Routledge

出版时间:1993-11-15

装帧:Paperback

isbn:9780415052597

In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the *Alien* trilogy, *The Exorcist* and *Psycho*, Creed analyses the seven 'faces' of the monstrous-feminine: archaic mother, monstrous womb, vampire, witch, possessed body, monstrous mother and castrator. Her argument that man fears woman as castrator, rather than as castrated, questions not only Freudian theories of sexual difference but existing theories of spectatorship and fetishism, providing a provocative re-reading of classical and contemporary film and theoretical texts.

作者介绍:

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标签

电影理论

电影研究

电影

電影

女性主義

女性主义

女性

horror

评论

读完了整一本，基本上所有观点都落在了对男权社会的批评上。有一些有趣的观点，但是很多阐述和解释都太过牵强和主观。

Overall farfetched, Freud的部分比Creed的过度解读更有意思

the notion of the abject and its representation on the feminine monster. But the author fails to explore further the very notion of representation.

比Dumas写得清晰多了

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书评

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