

Death and Representation

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Death is a subject of increasing interest in virtually all academic disciplines, yet there is surprisingly little theoretical work on the representation of death in literary contexts. Death and Representation offers a unique collection of international and interdisciplinary essays, rich in cultural perspectives but sharing a relatively common vocabulary. It provides models for a number of interrelated approaches-including psychoanalytic, feminist, and historical-with essays by prominent and promising scholars. Contributors are Ernst van Alphen, Mieke Bal, Regina Barreca, Elisabeth Bronfen, Carol Christ, Sander Gilman, Sarah Webster Goodwin, Margaret Higonnet, Regina Janes, Ellie Ragland-Sullivan, Rajeswari Sunder Rajan, Ronald Schleifer, Charles Segal, and Garrett Stewart.

作者介绍:

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