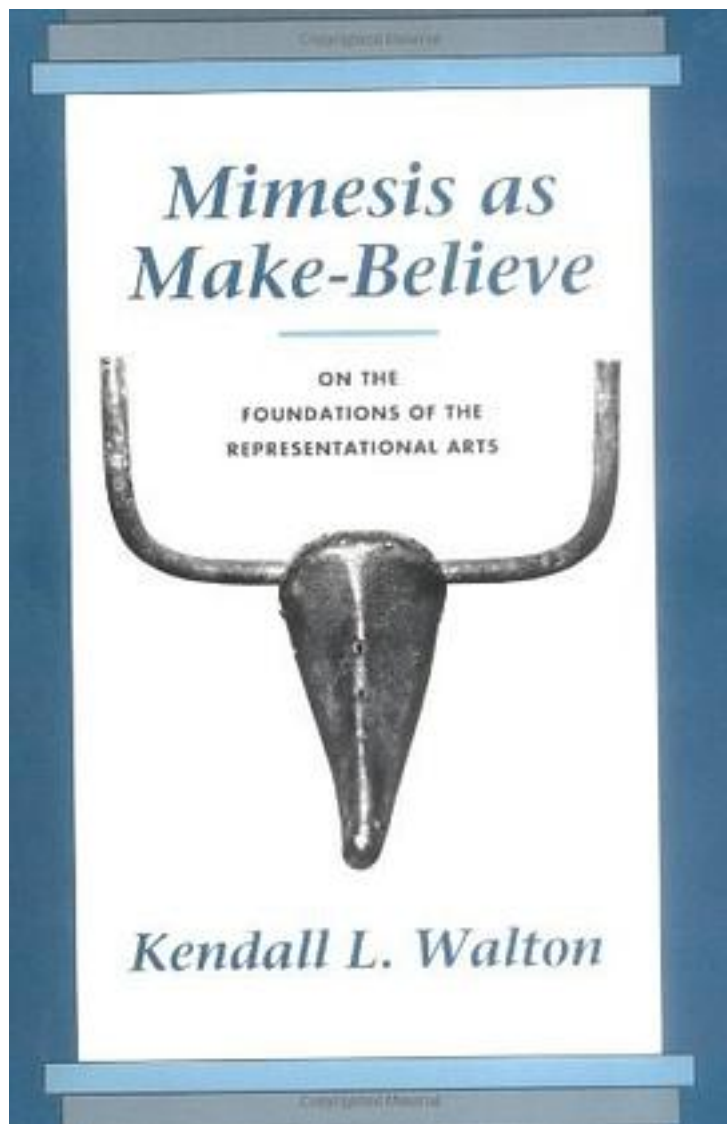


# Mimesis as Make-Believe



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著者:Kendall L. Walton

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Representations in visual arts and fiction play an important part in our lives and culture. Walton presents here a theory of the nature of representation, which illuminates its many varieties and goes a long way toward explaining its importance. Walton's theory also provides solutions to thorny philosophical problems concerning the existence of fictitious beings. Throughout, his analysis is illustrated by a rich array of examples drawn from literature, painting, sculpture, theatre, and film.

作者介绍:

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