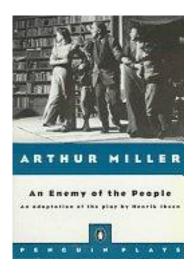
## An Enemy of the People (Penguin Plays)



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出版者:Penguin (Non-Classics)

出版时间:1977-11-17

装帧:Paperback

isbn:9780140481402

(SCENE. - DR. STOCKMANN S sitting-room. It is evening. The room is plainly but neatly appointed and furnished. In the right-hand wall are two doors; the farther leads out to the hall, the nearer to the doctor's study. In the left-hand wall, opposite the door leading to the hall, is a door leading to the other rooms occupied by the family. In the middle of the same wall stands the stove, and, further forward, a couch with a looking-glass hanging over it and an oval table in front of it.

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## 标签 易卜生 戏剧 英文文学/英文写的 英文原版 English 美国文学 经典 文学课 评论 As Humphry once put it: A cynic is what an idealist calls a realist. I shall define that an enemy of the people, is what the mob, or you may say the majority calls the minority. Reminded me of Rhino! that's for sure. Also, 'a leader never uses the perpendicular pronoun I, he uses we instead.' a compare-reading with 1984 and ANIMAL FARM.

借标思凡剧社2019版,张力从技术权威与政治权威的冲突,微妙地转移到"多数人的暴力",再然后是生存(利益)与求真的不协,看起来真理在少数人手里,但这份孤独,却脱离不了血缘及其延伸出来的小镇社会,寄托梦想的"新大陆",恐怕也是幻想。

ibsen在19世纪就洞察到这种纠缠,并集中在一个亦正亦疯的人物上,相当有改编的空间。
"The world doesn't revolve around your science, it's about money!"/"-Thomas darling, he's got everybody behind himBut I've got truth and honour on my sideWhat good are they when you have no power?"/"The truth is monopolised by the majority, truth shifts. Over the centuries what were truth reconfigure as lies."/Closet free thinker.
The worst enemy of truth and freedom is the compact majority
I am doing in the name of truth and for the sake of my consicience.
<b>书评</b>
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