

The Picture of Dorian Gray



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著者:Wilde, Oscar

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The Picture of Dorian Gray is the only published novel by Oscar Wilde, appearing as the lead story in Lippincott's Monthly Magazine on 20 June 1890, printed as the July 1890 issue of this magazine. Wilde later revised this edition, making several alterations, and adding new chapters; the amended version was published by Ward, Lock, and Company in April 1891. The title is sometimes rendered incorrectly as The Portrait of Dorian Gray.

The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Basil is impressed by Dorian's beauty and becomes infatuated with him, believing his beauty is responsible for a new mode in his art. Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new hedonism, Lord Henry suggests the only things worth pursuing in life are beauty and fulfillment of the senses. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than himself. Dorian's wish is fulfilled, plunging him into debauched acts. The portrait serves as a reminder of the effect each act has upon his soul, with each sin displayed as a disfigurement of his form, or through a sign of aging.

http://en.wikipedia.org/wiki/The_Picture_of_Dorian_Gray

作者介绍:

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标签

王尔德

维多利亚时代

外国文学

English

英国文学

经典

黑暗

艺术

评论

Wilde said, “Basil Hallward is what I think I am; Lord Henry is what the world thinks me; Dorian is what I would like to be—in other ages, perhaps.” Book of epigrams and metaphors. Fantastic.

Once started, there's no turning back.

There is no doubt that Wilde is a genius of his time. However, sometimes one feels he writes only because he wants to, putting all the flamboyant words and phrases that he can think of in one book. His attitude towards women is also a drawback, He thinks women as the lowest of the lowest, stupid, vain, short-sighted.

现代性：美与道德的分离

王尔德真心是小说界的尼采，真心叼到爆！！！！

神作重读

我觉得把这本书当做小说来看 可读性不高

非常poisonous的书 Dorian的美 还弥漫世纪末的颓废气息充斥着上流阶层精致的对话 最poison我的Harry的各种蛊惑的“邪说” 大概是我highlight特别多的一本

“Basil Hallward is what I think I am: Lord Henry what the world thinks of me: Dorian what I would like to be – in other ages, perhaps.” – Letter of Oscar Wilde, 1894
整部小说就是简直就是各种妙语连珠的串烧，令人目不暇接。Dorian Grey原本是个风度翩翩的美少年，偏要和魔鬼做了协议，为了不变的美貌出卖自己的灵魂，从此堕落。容颜保住了，灵魂却丧失了。For what shall a man be profited, if he shall gain the whole world, and forfeit his life?

极端的唯美主义的最终结局就是美的毁灭。也是，在这个不完美的世界上，能既保持青春，又不出卖灵魂吗？

外表就是一切。我并不是外协，但言语表情，行为衣品却最能反映一个人的生活层次，态度和教养。电影和书都看了，后看的电影，其视觉冲击力给本书加分了。

what has been done is considered done; trying to alter the past is nothing but pure suicide.

There were passions in him that would find their terrible outlet, dreams that would make the shadow of their evil real.

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书评

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all. Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul. Nowadays people know the price of everything, and the ...

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