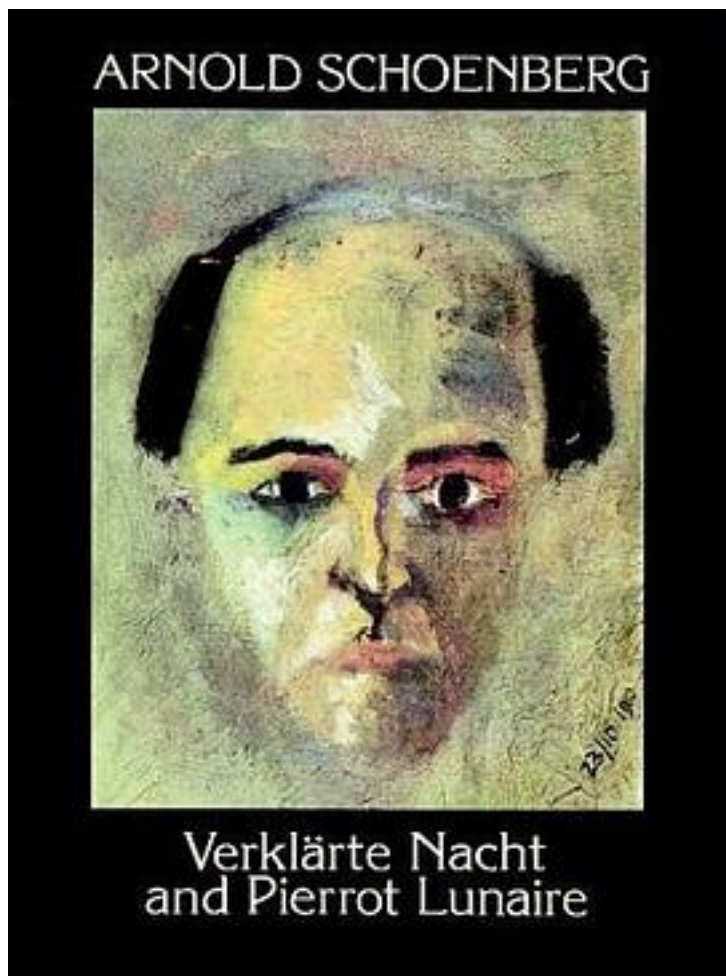


Verklarte Nacht and Pierrot Lunaire



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著者:Arnold Schoenberg

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Inspired by a poem of Richard Dehmel, the 1899 work "Verklärte Nacht" is a tone poem for string sextet composed in the late-Romantic tradition. "Pierrot Lunaire, " composed

in 1912, is a musical setting for speaker and chamber ensemble of 21 poems by Albert Giraud, incorporating Schoenberg's revolutionary theory of atonality and singing-speech delivery called "Sprechstimme."

作者介绍:

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