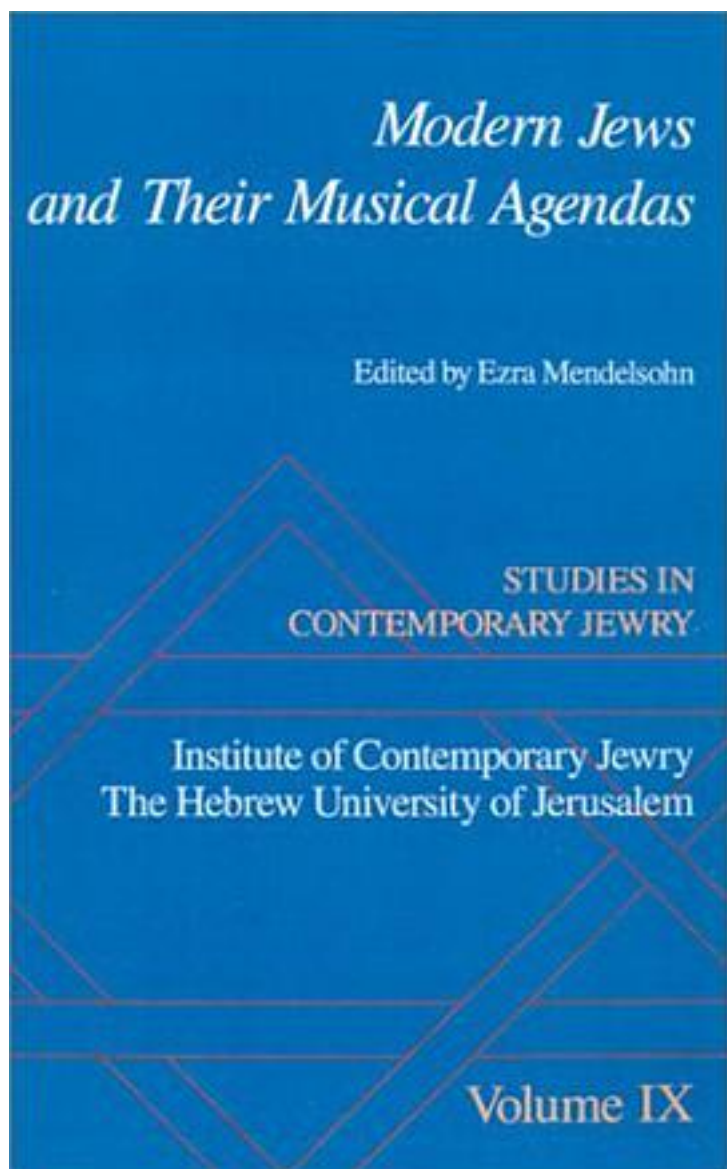


# Modern Jews and Their Musical Agendas



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This volume examines music's place in the process of Jewish assimilation into the modern European bourgeoisie and the role assigned to music in forging a new Jewish Israeli national identity, in maintaining a separate Sephardic identity, and in preserving a traditional Jewish life. Contributions include "On the Jewish Presence in Nineteenth Century European Musical Life," by Ezra Mendelsohn, "Musical Life in the Central European Jewish Village," by Philip V. Bohlman, "Jews and Hungarians in Modern Hungarian Musical Culture," by Judit Frigyesi, "New Directions in the Music of the Sephardic Jews," by Edwin Seroussi, "The Eretz Israeli Song and the Jewish National Fund," by Natan Shahar, "Alexander U. Boskovitch and the Quest for an Israeli Musical Style," by Jehoash Hirshberg, and "Music of Holy Argument," by Lionel Wolberger. The volume also contains essays, book reviews, and a list of recent dissertations in the field.

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