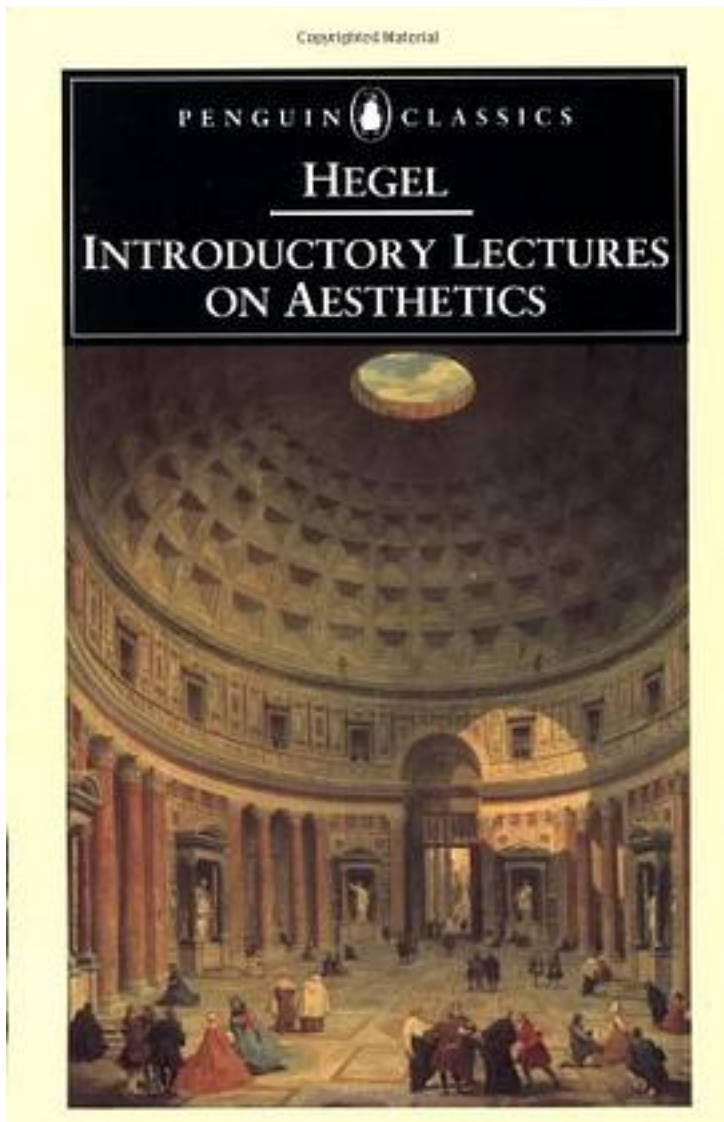


Introductory Lectures on Aesthetics



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著者:Georg Wilhelm Friedr Hegel

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No philosopher has held a higher opinion of art than Hegel, yet nor was any so profoundly pessimistic about its prospects despite living in the German golden age of Goethe, Mozart and Schiller. For if the artists of classical Greece could find the perfect fusion of content and form, modernity faced complicating and ultimately disabling questions. Christianity, with its code of unworldliness, had compromised the immediacy of man's relationship with reality, and ironic detachment had alienated him from his deepest feelings. Hegel's "Introductory Lectures on Aesthetics" were delivered in Berlin in the 1820s and stand today as a passionately argued work that challenged the ability of art to respond to the modern world.

作者介绍:

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标签

美学

哲学

Hegel

黑格尔

艺术

德国

艺术史

政治学

评论

我还是不太懂hegel为什么要彻底否认affective/emotional arousal的部分。如果借助master-slave dialectics, 为什么不能有更 complex sensory/affective/emotional arousal that manifests the inner-outward reconciliation/struggle?

chapter 5, 说真的，一入大学就被学习后现代的东西，再回头看黑格尔说的什么Ideal of art, true of beauty, progressive historiography, Eurocentrism真的有什么意义呢？

NTU哲學所Hegel's Introductory Lectures on Aesthetics[黑格爾美學講演錄導論]
指定教材

<https://www.marxists.org/reference/archive/hegel/works/ae/>

Might be slightly outdated, but still illuminating and interesting. Very difficult to read - doesn't offer much practical utility. But since I bumped into it, it was a nice intro to aesthetics in general.

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书评

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