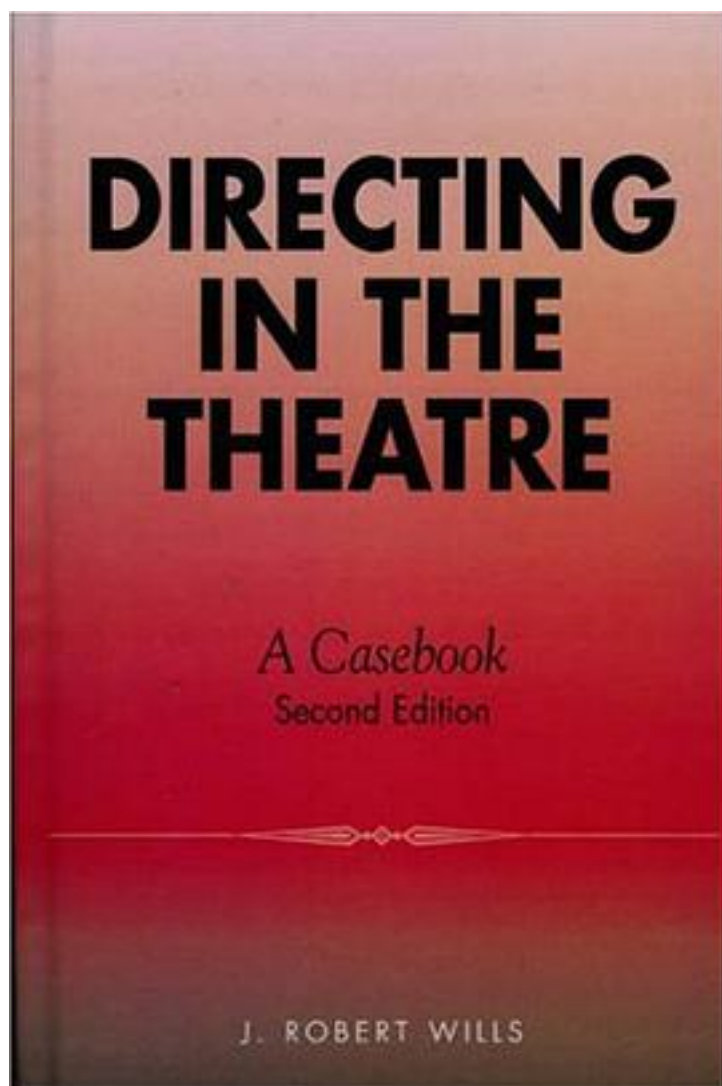


Directing in the Theatre



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The first edition of Directing in the Theatre represented a pioneering effort in its field. Now, the revised edition offers an expanded array of materials for use in the study of directing. There are new cases about censorship, non-traditional casting, theater safety, ethics, and other subjects of both current and enduring interest. This edition also features the introduction of "Briefs," which are shortened, streamlined cases designed to stimulate discussions about such issues as gender in casting, auditions, giving and taking notes, and learning lines. The number of cases has grown from twenty-two to forty-seven, each of which can be used at both beginning and advanced levels of directing study. The corresponding Instructor's Manual, is available free upon request.

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