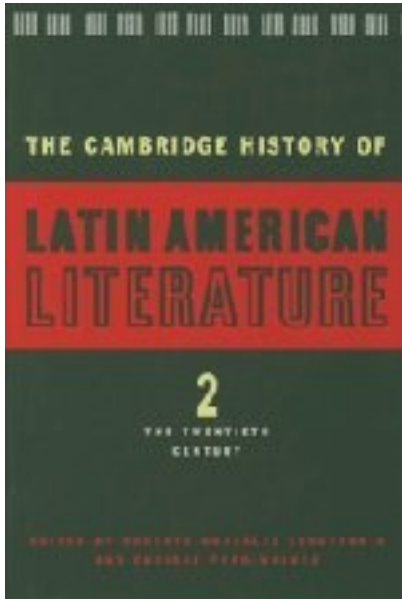


# The Cambridge History of Latin American Literature



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The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written. Its three volumes cover the whole sweep of Latin American literature (including Brazilian) from pre-Colombian times to the present, and contain chapters on Latin American writing in the USA. Volume 2 provides coverage of all genres from the end of the nineteenth century up to Garcia Marquez's *One Hundred Years of Solitude* and beyond to 1990, thus including discussion of Spanish American literature's best-known works. The novel, poetry, autobiographical narrative, the short story, Afro-Hispanic American literature, theatre, and Chicano literature are among the areas treated in this wide-ranging volume.

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