Blues, Jazz and Rock Riffs for Keyboards
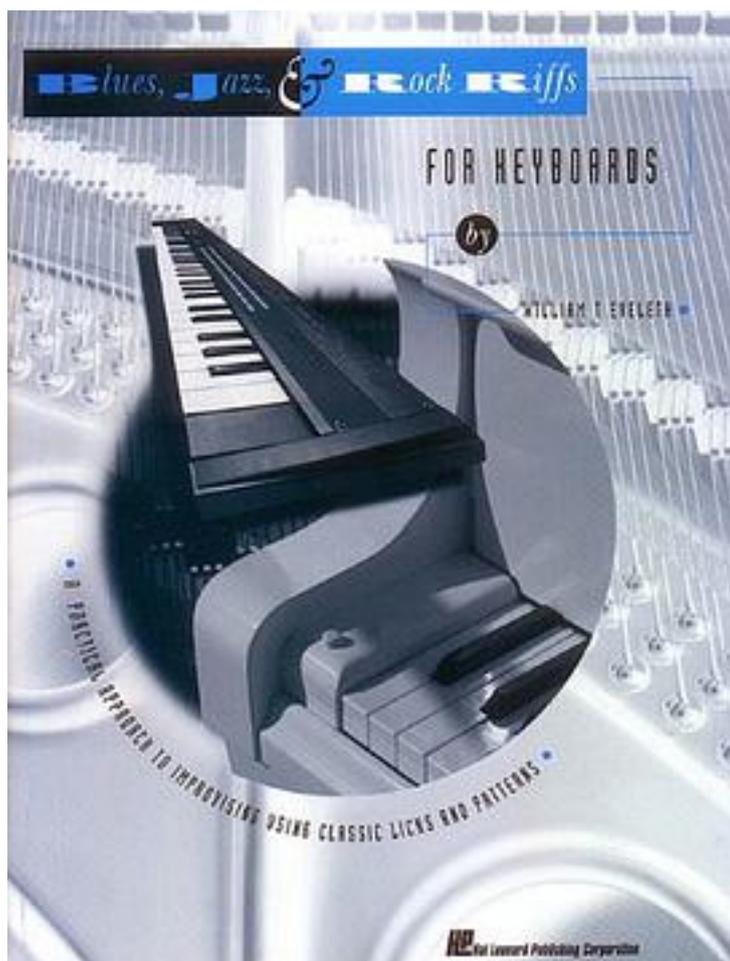

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This book presents a practical approach to improvising through a system of patterns in a traditional blues style. Because so much of today's popular music has its roots in blues, the material included here is a vital component of jazz, rock, RandB, gospel,

soul, and even pop. The author has compiled actual licks, riffs, turnaround phrases, embellishments, and basic patterns that define good piano blues and can be used as a basis for players to explore and create their own style.

作者介绍:

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