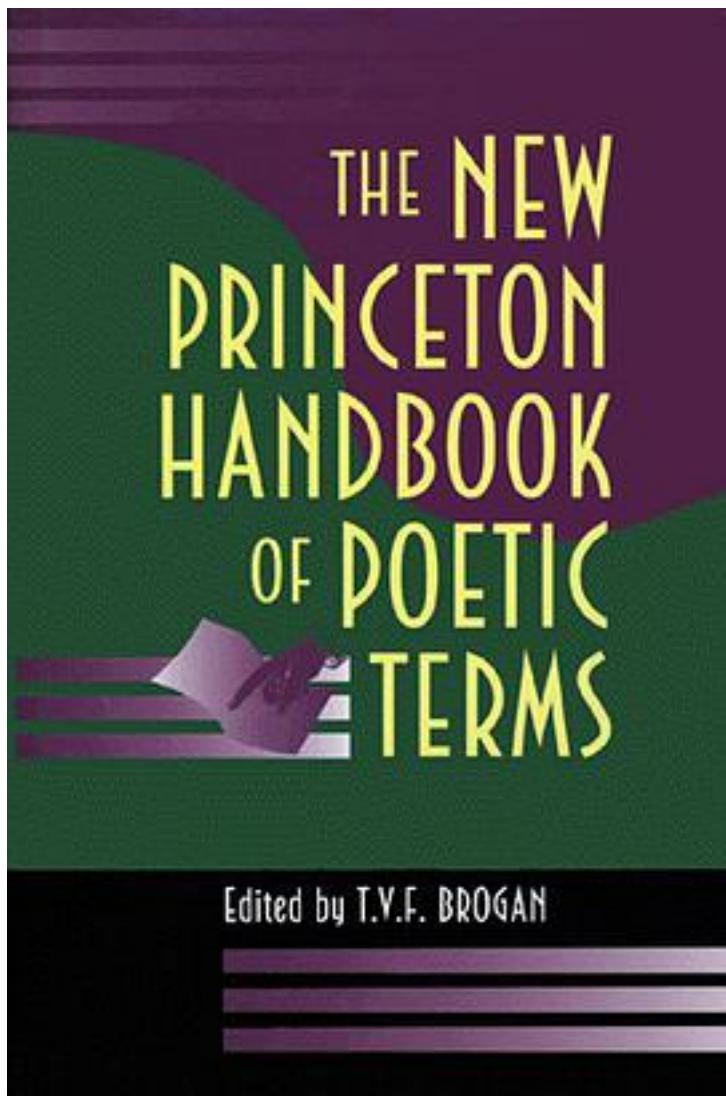


The New Princeton Handbook of Poetic Terms



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This reference volume makes available for convenient personal and classroom use nearly 200 entries selected from the "New Princeton Encyclopedia of Poetry and Poetics", with primary emphasis on poetic and prosodic terms that are most common in literary study. It includes detailed discussions of poetic forms, rhetoric, genre, and diverse topics such as performance, language poetry, and linguistics and poetics. Each entry includes new bibliographical references, which have been updated since 1986, reflecting the current state of theory and knowledge. Despite its compact size, this new handbook retains the detailed treatment of entries that is a hallmark of its parent Encyclopedia.

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