

# Hawaiian Uke Tunebook

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著者:Ken Eidson

出版者:Mel Bay Publications, Inc.

出版时间:1982-9-27

装帧:平装

isbn:9780871668424

A superb collection of 53 Hawaiian favorites arranged for uke solo. It includes instruction on chords, vamping, reading tablature and notation, note location on the fingerboard, scales and scale exercises, and rhythm, plus special uke techniques. Basic chords are summarized and Rhythmic Strumming, Hawaiian Style is taught. A section on advanced chords is also included. Although this book is written for the standard ukulele in C tuning, the authors also address how the baritone uke, ukulele-banjo, and tiple can be used with this book. Written in notation and tablature.

## 作者介绍:

Ken Eidson is a music educator with a bachelor's and master's degree in music education from Northwestern University. He has spent his entire teaching career in the same school, Carl Sandburg Junior High, in Rolling Meadows, Illinois. He has co-authored four Dobro® instruction books with his father-in-law, Tom Swatzell. Between the years 1975-1980 he appeared in shows with Jethro Burns, the world-famous mandolinist and comedian. Ken co-authored three books with Jethro which have been combined into one volume. Ken met Ross Cherednik, a mandolin and ukulele player, through his mandolin books. Ross and Ken co-wrote two ukulele books and one classical mandolin collection. All of Ken's books are published by Mel Bay Publications, Inc. Ken's first book with Ross Cherednik, Hawaiian Uke Songbook, has been a best-seller in the islands since it came out in 1982. One big reason for its popularity in the homeland of the ukulele is that the book deals with the many cultural facets of the instrument: Polynesian, Portuguese, Japanese, Chinese, and mainland. Ken continues to teach his junior high age students. He teaches chorus, swing choir, fretted instruments, keyboard, MIDI, music composition, and solo singing. He also sponsors an amateur radio club. Other musical activities include directing a church choir, singing with a barbershop quartet (Chicago Natural Gas) and playing bass clarinet in a local community band.

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标签

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评论

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书评

这是一本夏威夷风曲目的独奏（当然也可以进行合奏）曲谱集，收录的全部曲目均为传统的夏威夷音乐的曲目，对于一般接触传统夏威夷音乐比较少的朋友和琴友来说，这一点就相对来说没有那么友好了，会让人感觉比较冷门。另外就是本书没有附赠录音CD或者提供曲目试听的网络下载，我...

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