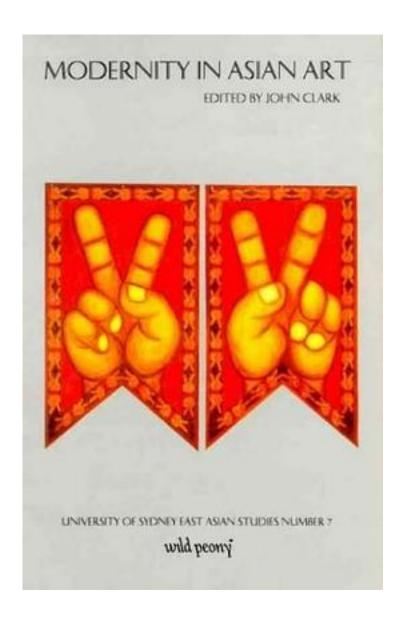
## Modernity in Asian Art (University of Sydney East Asian Series)



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评论
这本就是其中的第二本。实际上是一本会议的论文集,开的很早,1991年,书是1993年出,也很早,恰逢第一届APT。书中有四大主题,现代性的背景、民族主义、类型、后现代。实际上,重叠性不小。很多国家都在考察范围内,中国印度日本韩国泰国印尼马来西亚等。中国的有5篇,可谓重中之重。

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## 书评

The three passages of "Is There Post-Modern Art in the People's Republic of China" in this book I excerpted here give a good example of critical academic writing being not critical, or simple-minded or outdated (book published in 1994). I am not saying that...

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之前我在一本2011年新加坡美术馆举办的亚洲艺术展览的图录书评中,总结了亚洲艺术的几部重要著作: 1. Contemporary art in Asia: traditions, tensions / guest curator Apinan Poshyananda; essays by Apinan Poshyananda ... [et al.]. New York: Asia Society Galleries...

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