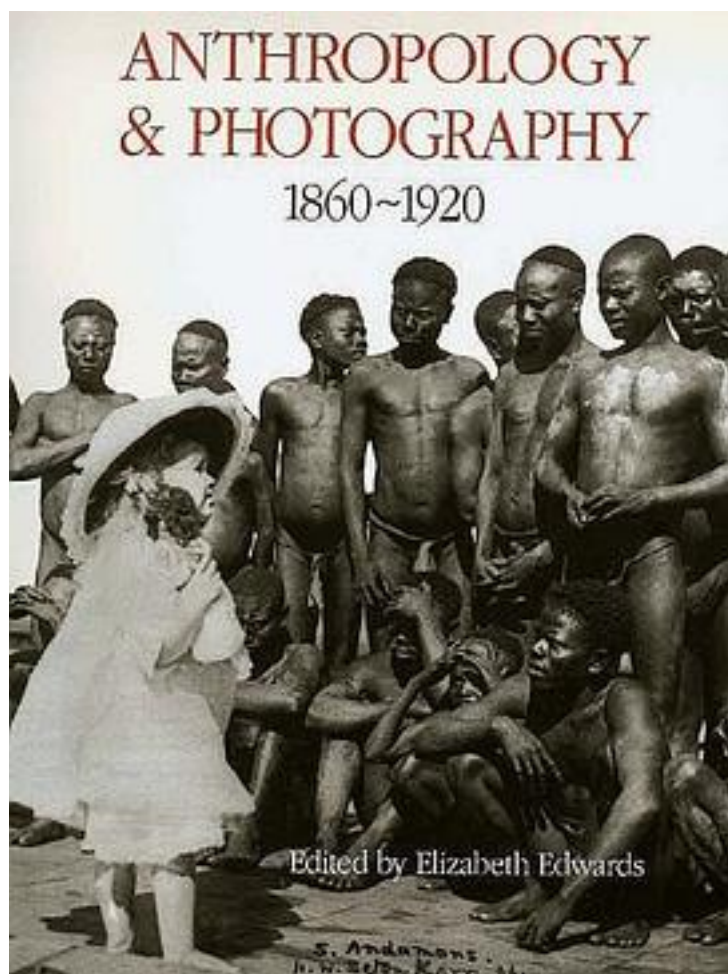


# Anthropology and Photography, 1860-1920



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著者:Elizabeth Edwards ed.

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Since its beginnings, photography has been a resource for anthropologists in the recording of ethnographic data. This book looks at the significance and relevance of

still photography in British anthropology from about 1860 until 1920. It examines how photography provides evidence of the past and how this evidence is used in conjunction with more traditional forms of anthropological information and it considers the reflexive and critical nature of the photographic "way of seeing" within anthropology. The book opens with five essays on the nature of photography, visual perception, theoretical and historical approaches to anthropological photography and the photograph as a document. These are followed by 20 shorter essays by leading anthropologists and historians with special interest in visual representation. The essays examine the content and historical contexts of a range of 157 photographs, drawn mainly from RAI collections, many reproduced for the first time. The book as a whole establishes the intellectual and anthropological frameworks for the analysis of specific photographs and articulates a body of ideas about photography and the way in which it was perceived in anthropology. It stresses the complex nature of the photographic message and its interpretation within anthropology in a way that is as relevant to modern material as it is to the historical.

### 作者介绍:

Elizabeth Edwards is Professor of Photographic History and Director of the Photographic History Research Centre at De Montfort University in Leicester. From 1988 until 2005, she was Head of Photograph and Manuscript Collections at the Pitt Rivers Museum at the University of Oxford, where she was also a Lecturer in Visual Anthropology.

### 目录:

[Anthropology and Photography, 1860-1920 下载链接1](#)

## 标签

人类学

摄影

论文集

艺术史

摄影史

Elizabeth\_Edwards

## 评论

cool!

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看了第一部分的历史与理论部分，基本上讨论的是摄影与早期人类学记录的关系，多数也是从殖民主义与档案价值的角度分析。Elizabeth Edwards在Anthropology and Photography: A Long History of Knowledge and Affect里总结了一下这本书。

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在SOAS图书馆找了半天找出来，比想象中要大。Elizabeth Edwards以Anthropology and Photography有过两篇发表，分别是这本文集和根据2014年她在Photography and Anthropology会议的发言所修改的文章。

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## 书评

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