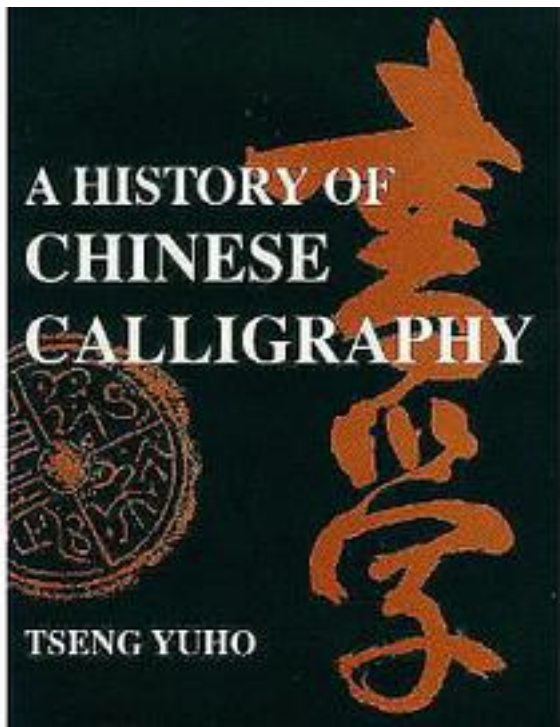


# A History of Chinese Calligraphy



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Chinese calligraphy has been an independent visual art form for thousands of years. Its wonderful aesthetics has inspired the art of Chinese painting since the second century B.C. Before pen and pencil were introduced to China, millions practised the art of writing in ink. In the twentieth century, the art of calligraphy has not only fascinated modern Chinese who are part of this continuous tradition, but has also captured the interest and imagination of the world. There are many publications on the art of Chinese calligraphy in Japanese; there are also quite a few in the Chinese language. But there is not, until the present day, a proper history of Chinese calligraphy in English. This book, which is a comprehensive history of Chinese calligraphy, should

therefore be most welcome.

作者介绍:

Tseng Yuho was Professor of Art History at the University of Hawaii, as well as Curator and Consultant of Chinese Art at the Honolulu Academy of Arts. She has lectured at museums and universities the world over, and has given a number of major exhibitions of Chinese art. Her publications are many and are considered classics of the genre. Tseng Yuho retired from her official duties and teaching in 1985 and is now fully committed to her research work and creative painting.

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