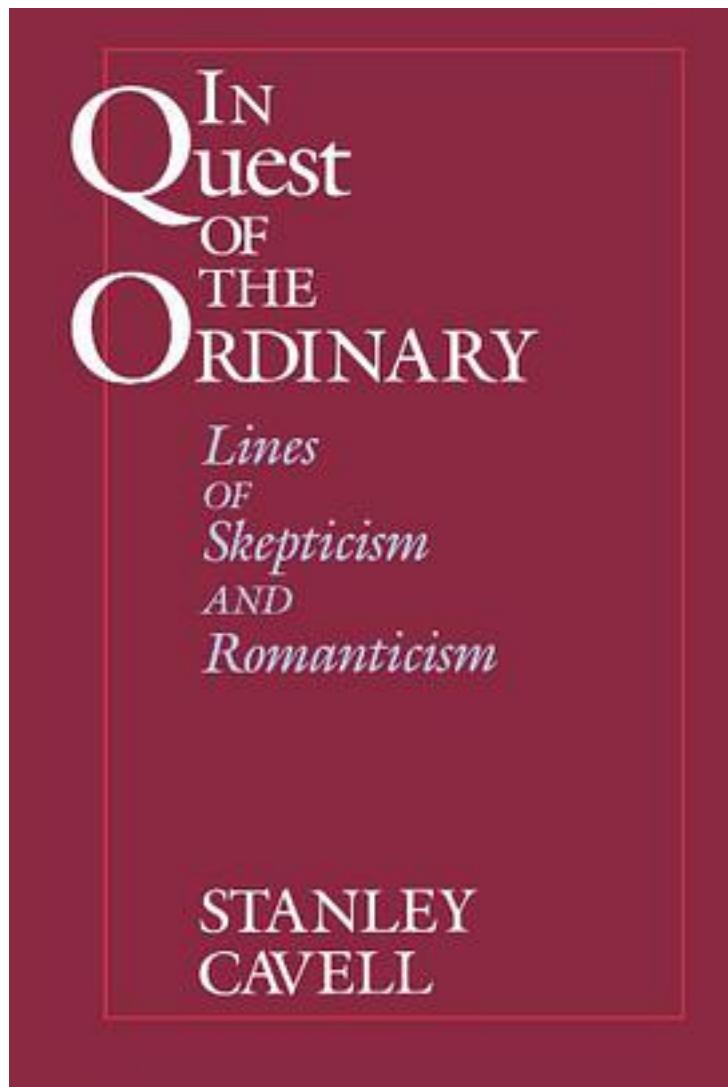


In Quest of the Ordinary



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These lectures by one of the most influential and original philosophers of the twentieth century constitute a sustained argument for the philosophical basis of romanticism, particularly in its American rendering. Through his examination of such authors as Emerson, Thoreau, Poe, Wordsworth, and Coleridge, Stanley Cavell shows that romanticism and American transcendentalism represent a serious philosophical response to the challenge of skepticism that underlies the writings of Wittgenstein and Austin on ordinary language.

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标签

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评论

大概的看法就是，如果真的把一个哲学家的思想完整的而且是按照顺序的读完，基本上你理解的都是文学。

集子，对我来说作用不大，索然无味

细密有余，风力不足，可能是演讲散篇结集的缘故。不过读解诗歌宜有诗人慧眼，极强的前见每每让文本消失在阐释之中。

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书评

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