

Creating Minds

"A fascinating, ambitious, valuable map of modern creativity and the modern period." —*New York Times Book Review*

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An ANATOMY of CREATIVITY

SEEN THROUGH *the LIVES of* FREUD, EINSTEIN,
PICASSO, STRAVINSKY, ELIOT, GRAHAM, and GANDHI

HOWARD GARDNER

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The man who revolutionized our understanding of intelligence now gives us a pathbreaking view of creativity, along with riveting portraits of seven figures who each reinvented an area of human endeavor. Understanding their diverse achievements not only sheds light on the nature of creativity but also elucidates the "modern-era"--the times that formed them and that they in turn helped to define.

作者介绍:

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标签

心理学

评论

艺术史

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文化

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评论

good methodology, seems like it is how it should be done, at least i couldn't think of other ways to better 'find the pattern' on creativity. but just couldn't stop feeling

'rubbish' after reading it.

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书评

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