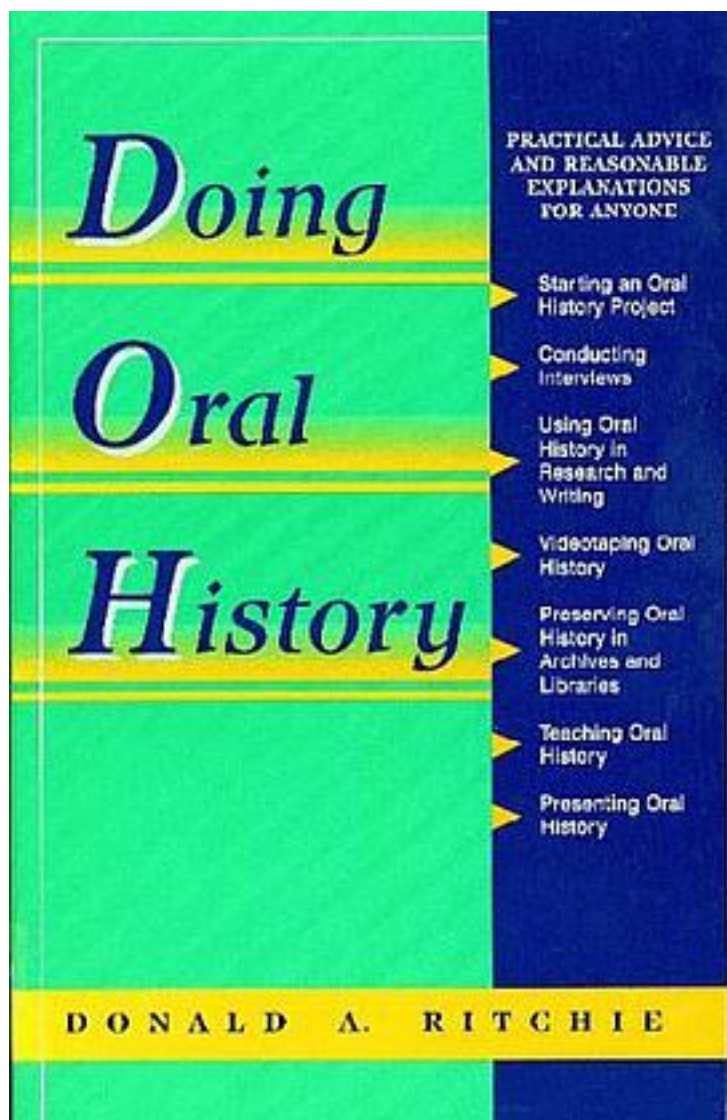


Doing Oral History



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Oral history is vital to our understanding of the cultures and experiences of the past. Unlike written history, oral history forever captures people's feelings, expressions, and nuances of language. But what exactly is oral history? How reliable is the information gathered by oral history? And what does it take to become an oral historian? Donald A. Ritchie, a leading expert in the field, answers these questions and, in particular, explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians. "Doing Oral History" has become one of the premier resources in the field of oral history. It explores all aspects of oral history, from starting an oral-history project, including funding, staffing, and equipment to conducting interviews; publishing; videotaping; preserving materials; teaching oral history; and using oral history in museums and on the radio. In this second edition, the author has incorporated new trends and scholarship, updated and expanded the bibliography and appendices, and added a new focus on digital technology and the Internet. Appendices include sample legal release forms and information on oral history organizations. "Doing Oral History" is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear, practical, and detailed advice for students, teachers, researchers, and amateur genealogists who wish to record the history of their own families and communities.

作者介绍:

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书评

“百科全书”式的口述历史读本，涵盖口述历史概念、伦理和法律问题以及口述历史前中后期各阶段的操作指南。可作为口述历史入门读物，但缺少具体的口述历史实操案例，建议在本书基础上补充阅读使用口述历史方式所著的书籍。

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