

Confessions of a Window Dresser



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著者:Doonan, Simon

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What kind of neurotic exhibitionist psychopathology made me choose a career cavorting around arranging merchandise and props in full view of the rest of humanity?" asks Simon Doonan, the creative genius behind the most anticipated, talked-about, and controversial window displays in the world: the windows at Barney's

New York. Involved in the cutting edge of fashion, design, and pop culture for twenty years, Doonan has collaborated with the biggest names in the fashion world--Lagerfeld, Lacroix, and Armani--and worked with the most notorious names in the art world--Mapplethorpe, Rauschenberg, and La -Chapelle. Whether making fun of blondes, sending up Sigmund Freud in "Neurotic Yule," or creating caricatures of celebrities--such as Dan Quayle (paired with a giant Mr. Potato Head in a dunce cap)--Doonan's windows have been sometimes irreverent, yet always fearless and entertaining. The first ever popular exploration of the art of window dressing, Confessions of a Window Dresser is illustrated with glorious full color photographs of all Doonan's most infamous "tableaux of contemporary life." This sensational story and wickedly witty commentary (and gossip!) on the hottest trends and people of the last two decades is the ultimate celebration of life in fashion.

作者介绍:

Simon Doonan, creative director and window display creator of Barney's New York, has appeared numerous times on television, radio, and in the press, and writes the "Simon Says" column in the New York Observer.

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