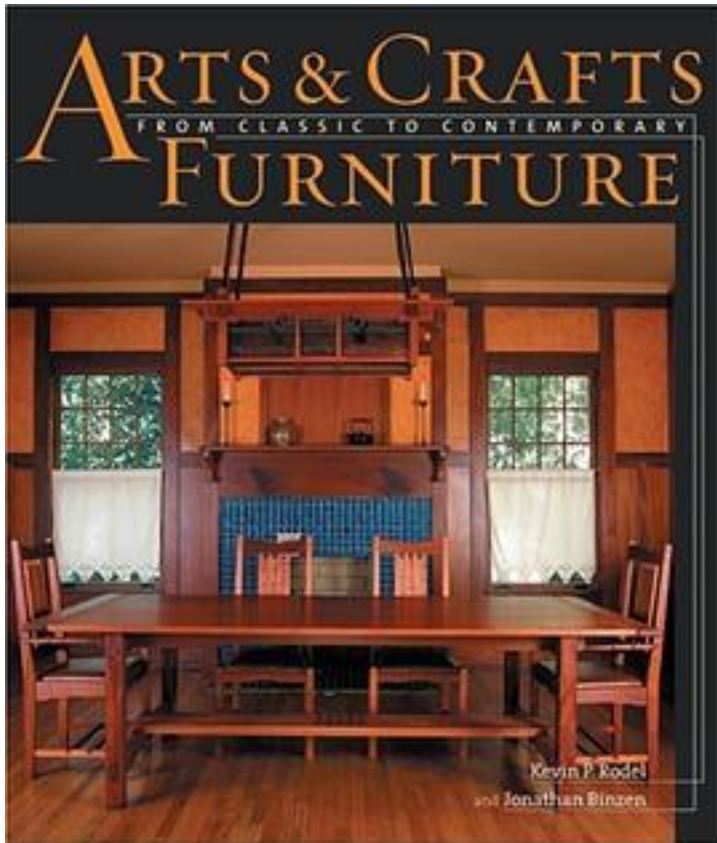


Arts and Crafts Furniture



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出版者:Antique Collectors Club Ltd

出版时间:1999-1

装帧:HRD

isbn:9781851494835

This is a fully illustrated history of the highly influential Arts and Crafts Movement covering: - the influence of Ruskin, Pugin, Talbert, Eastlake and G.E. Street - the foundation of William Morris & Co. in the 1860s until its demise in the early twentieth century - the fruition of the Movement from 1880 to 1910 including the Guilds, the major personalities and their attitude to Art Nouveau - the aftermath into the 1920s and the rise of Modernism All the main protagonists of the Movement are covered.

Unique illustrations show examples of museum quality, the typical production of the Guilds, the Cotswold School, the Glasgow designers, Heal, Liberty and the major commercial companies including Gordon Russell. The principal American followers of the Movement are included. Each section details furniture of the architects and designers involved. Many of the pictures, mainly from a useful list of pioneering specialist dealers, have never been published before. The Arts and Crafts Movement, admired internationally, permanently changed the way designers think about furniture. This is a record of its output.

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