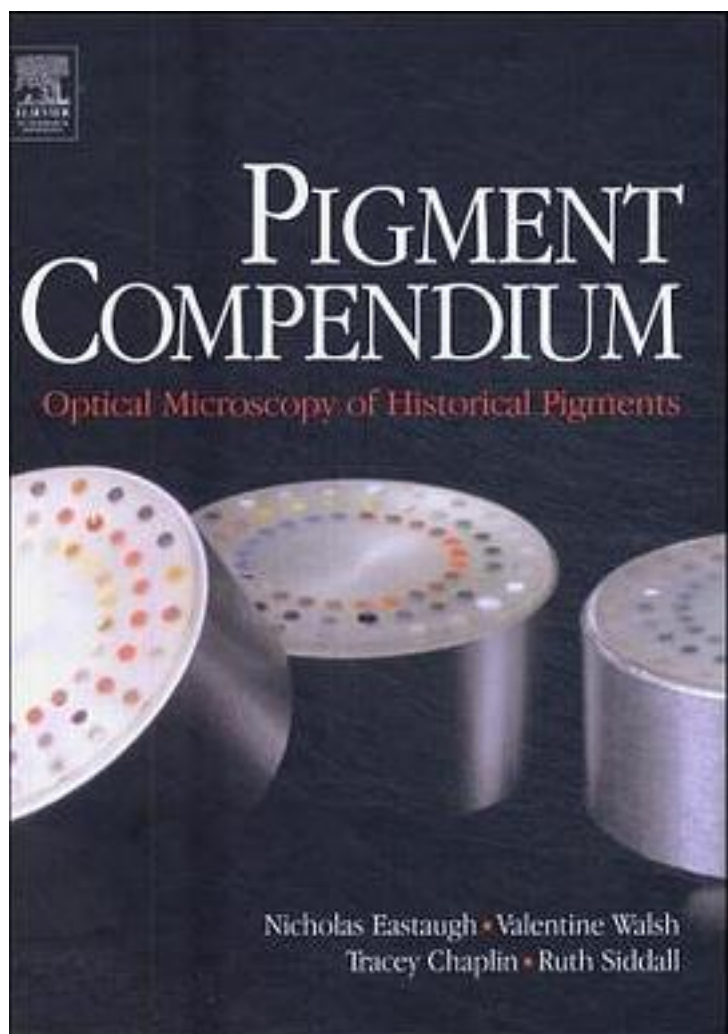


Pigment Compendium Set



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This set draws together the illustrative manual dedicated to optical microscopy of

historical pigments and the essential dictionary of pigment names and synonyms, providing the reader with a thorough guide to historical pigments. The manual is illustrated throughout with over 250 full colour images reproduced to the highest quality. Based on years of painstaking research into the visual and optical properties of pigments, this book is an invaluable reference for conservators and conservation scientists. The dictionary covers the field worldwide from pre-history to the present day, from rock art to interior decoration, from ethnography to contemporary art. Drawing on hundreds of hard-to-obtain documentary sources as well as modern scientific data, each term is discussed in detail, giving both its context and composition. Both books provide an invaluable reference for conservators and conservation scientists. It includes a comprehensive list of pigment names and synonyms in the dictionary. It contains over 250 full colour images for pigment identification in the atlas of optical microscopy.

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