

Andean Textile Traditions



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The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum sponsors annual symposia in these two fields of art. This volume presents essays on Andean textiles from the 2001 symposium. Color reproductions of many of these works illustrate the essays, which include: "Weaving Principles for Life: Discontinuous Warp and Weft Textiles of Ancient Peru" by Jane W. Rehl, Savannah College of Art and Design; "Class, Control, and Power: The Anthropology of Textile Dyes at Pacatnamu" by Ran Boytner, Cotsen Institute of Archaeology, UCLA; "Four-Part Head Cloths from the Peruvian Central Coast" by Margaret Young-Sanchez, Denver Art Museum; "Cosmology in Inca Tunics and Tectonics" by Marianne Hogue, Virginia Commonwealth University; "Inka Colonial Tunics: A Case Study of the Bandelier Set" by Joanne Pillsbury, Dumbarton Oaks; and, "Contemporary Andean Textiles as Cultural Communication" by Andrea M. Heckman, University of New Mexico.

作者介绍:

目录:

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评论

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书评

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