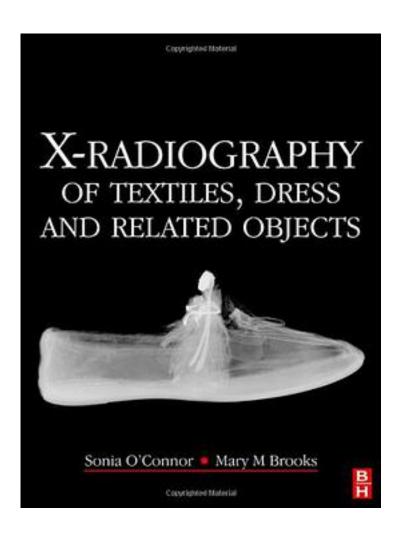
X-Radiography of Textiles, Dress and Related Objects



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X-radiography of textile objects reveals hidden features as well as unexpected

components and materials. This non-destructive technique throws light on construction, manufacturing techniques, use, wear, repair, patterns of decay and dating. X-radiography improves artifact documentation and interpretation as well as guiding conservation approaches by enhancing understanding. This book explores techniques for X-raying textiles. It describes approaches to image interpretation and explains how, through digitisation and digital image manipulation, maximum information can be realised. Case studies include archaeological, ecclesiastical and ethnographic textiles, items of dress and accessories, upholstery, quilts, embroideries, and dolls and toys. Museum professionals will find this stimulating book an essential guide for developing their own practice or commissioning textile X-radiographs. It offers an innovative treatment of X-radiography for textile study and conservation. Its accessible case study approach provides inspiration for future projects. It includes section on digitization and digital image processing.

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目录:
X-Radiography of Textiles, Dress and Related Objects_下载链接1_
标签
评论
 X-Radiography of Textiles, Dress and Related Objects_下载链接1_
书评
X-Radiography of Textiles, Dress and Related Objects_下载链接1_