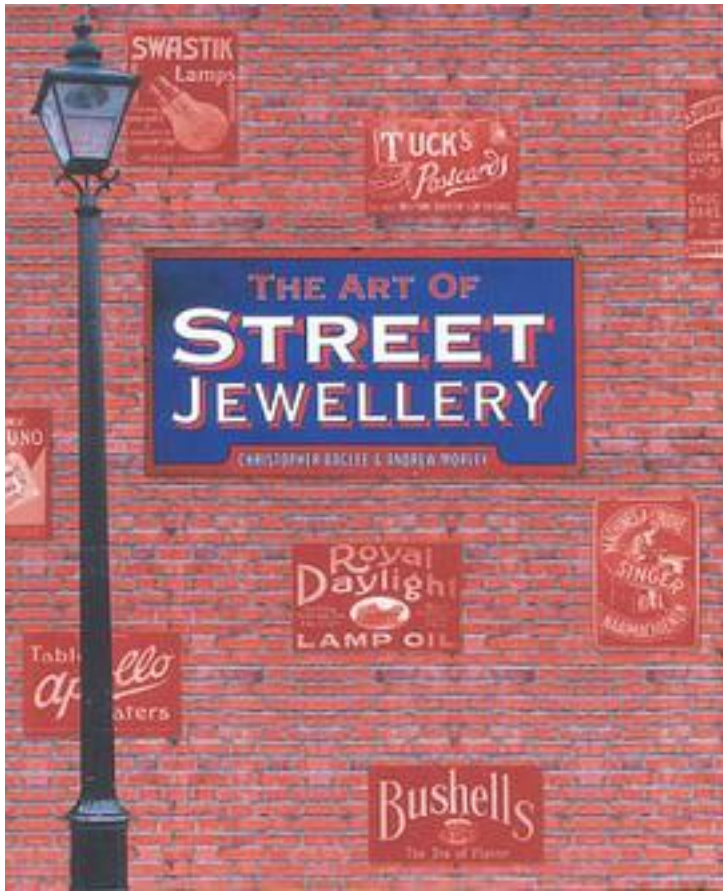


The Art of Street Jewellery



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Due to enormous interest in the previous editions of Street Jewellery the authors, Christopher Baglee and Andrew Morley, now present The Art of Street Jewellery, a definitive guide to the subject. Enamelled iron street signs were used for advertising from the 1880s to the 1950s, and were found everywhere from street corners and shops

to warehouses and railway stations. The hard-wearing substance from which they were made reflects not only the Victorian preoccupation with permanence and stability, but also a very different advertising world from the one we know now, where products did not constantly update their image - and often outlandish claims could be made.

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