

Finger Rings



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In this overview are over 150 signet rings, magic rings, rings commemorating

love/marriage, etc.

Few personal possessions have the resonance of finger rings, whether they serve as symbols of marriage, office, status or, in some cases, as token of hidden political or religious beliefs. This attractive volume provides an illustrated catalogue of the rings in the collection of the Ashmolean Museum in Oxford. These rings, which were worn by both men and women and range from the familiar to the bizarre in type, include examples from many different cultures across the centuries, including Egyptian, Minoan, Etruscan, Greek, Roman and, particularly medieval rings. All are illustrated with colour photographs with facing description. An initial discussion explains the terminology of ring studies and outlines changes in type, function and fashion

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