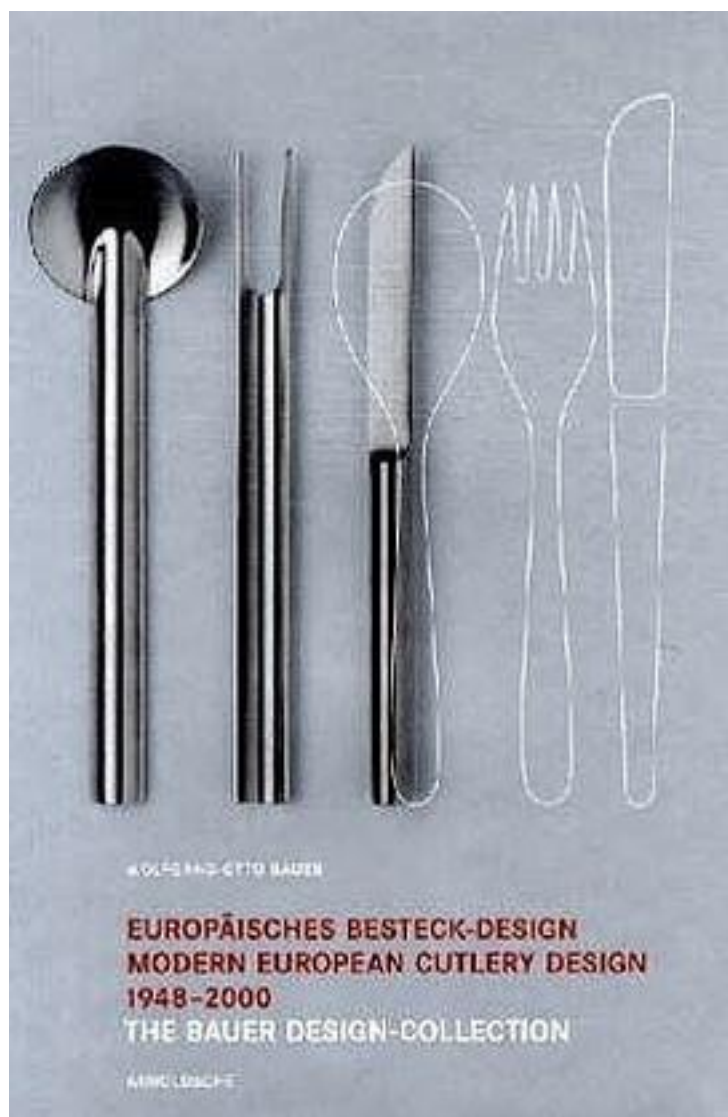


European Cutlery Design 1948-2000



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After WWII , stainless steel (also known by the abbreviation 18/8) was the working material preferred by cutlery designers. Table culture attained a high profile with this new material. The industrialists Hugo Pott, W. Seibel and Philipp Rosenthal played a paramount role in ensuring that it did. The Bauer Design Collection boasts fascinating examples revealing bold approaches to form, a supreme achievement in high-gloss steel, innovative, tactile cutlery that is also provocative alongside modern design classics. Fifty years of German cutlery design by such luminaries as W. Wagenfeld, C. Pott, W. Karnagel, P. Raacke and T. Wirkkala form the nucleus of the collection. Moreover, it features highlights of European design from Scandinavia, Great Britain, France and Italy. New developments in technology, new materials and processes contributed just as much to the new cutlery culture after 1945 as changes in style, trends and fashions did. Today the Bauer Design Collection comprises more than 1,000 model

作者介绍:

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The present book shows bold design examples, outstanding products made of high-gloss polished steel, innovative and even provocative cutlery plus classics of modernity Germany, Scandinavia, France and Italy. A comprehensive picture of European design cutlery during the past 50 years is painted by a selection of 130 drafts from the about 1,000 models of the Bauer collection, shown in large-format illustration an accompanied by detailed descriptions and knowledgeable texts on all relevant trends. --MD - International Magazine of Design, 6/2008

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