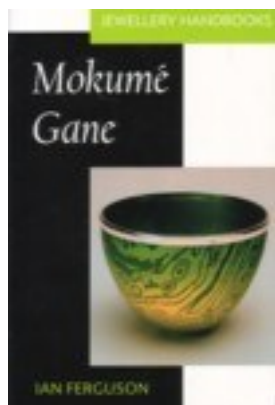


# Mokumi Gane



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著者:Ian Ferguson

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Mokumi Gane is an old Japanese technique for creating patterned and coloured finishes. The Japanese words literally translate as eye of the wood grain metal. Modern jewellery and silversmiths have adopted and modified this traditional technique to produce stunning finishes for their work the results of which have received work-wide acclaim.

In this practical handbook, Ian Ferguson looks at the history of the technique, discusses the materials, equipment and technical information needed for the process, and gives an entirely new slant to the manufacturing techniques. He discusses the great challenge involved in using the process and celebrates the fact that each piece of work is unique, a new experiment, a new adventure.

Ian Ferguson is one of the world's leading practitioners of mokumi gane. An Australian, he received both his doctoral and masters degrees from the Royal College of Art in London. He has won numerous awards and his work appears in private and public collections around the world.

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作者介绍:

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