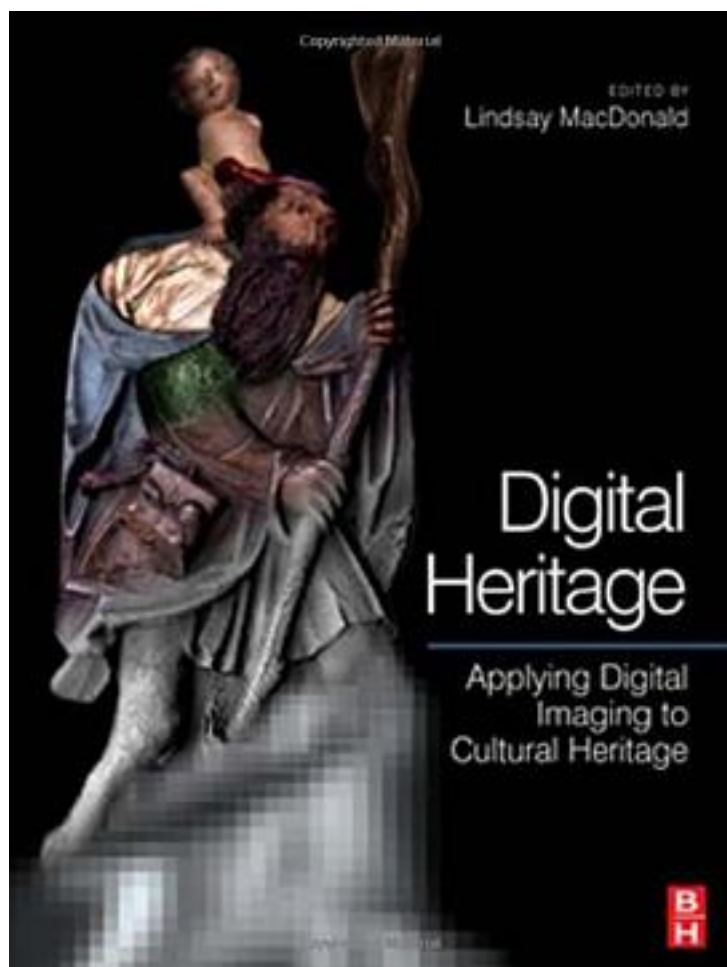# Digital Heritage

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In the fields of documentation and conservation of cultural heritage assets, there is a constant need for higher quality records and better analytical tools for extracting

information about the condition of artefacts. Digital photography and digital image processing provide these capabilities, and recent technological advances in both fields promise new levels of performance for the capture and understanding of colour images. This inter-disciplinary book covers the imaging of decorated surfaces in historical buildings and the digitisation of documents, paintings and objects in museums and galleries, and shows how user requirements can be met by application of powerful digital imaging techniques. There are numerous case studies that illustrate the methods. You can learn how to apply the latest digital techniques to your work. You can understand state-of-the-art digital photography and imaging for conservation, along with case studies to demonstrate different approaches for different items.

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