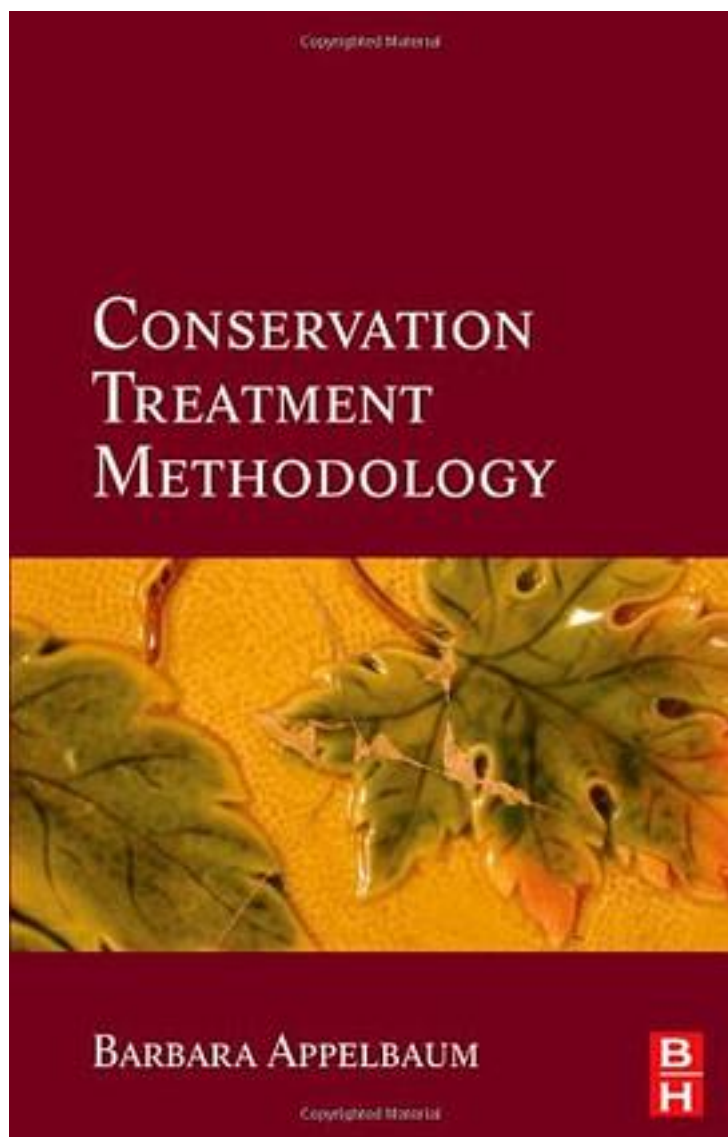


Conservation Treatment Methodology



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Conservation Treatment Methodology presents a systematic approach to decision-making for conservation treatments. The methodology is applicable to all cultural property, independent of object type or material, and its use will enable conservators to be more confident in their treatment decisions.

Conservation Treatment Methodology is illustrated with numerous examples that emphasize the equal importance of the physical and cultural aspects of objects for decision-making. The book also explains how the history of an object and the meaning that it holds for its owner or custodian contribute to determining its treatment.

Conservation Treatment Methodology is an essential text for conservators, historic preservation specialists, and restorers, as well as students. Since it is not a technical manual about how to carry out treatments, the book will also be of value to art historians and museum personnel who work with conservators.

"This book is unique in its overarching, multidisciplinary approach. The writing is not only clear, but entertaining and engaging."

Dan Kushel, Distinguished Teaching Professor, Art Conservation Department, Buffalo New York) State College

Barbara Appelbaum is one of the premier objects conservators in the United States and the author of Guide to Environmental Protection of Collections. Practicing in New York, Appelbaum was trained at New York University and began her career at The Brooklyn Museum. The author treats a wide range of object types. Projects of note have included George Washington's leather portfolio, a Marcel Duchamp urinal, and a Marilyn Monroe dress.

作者介绍:

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