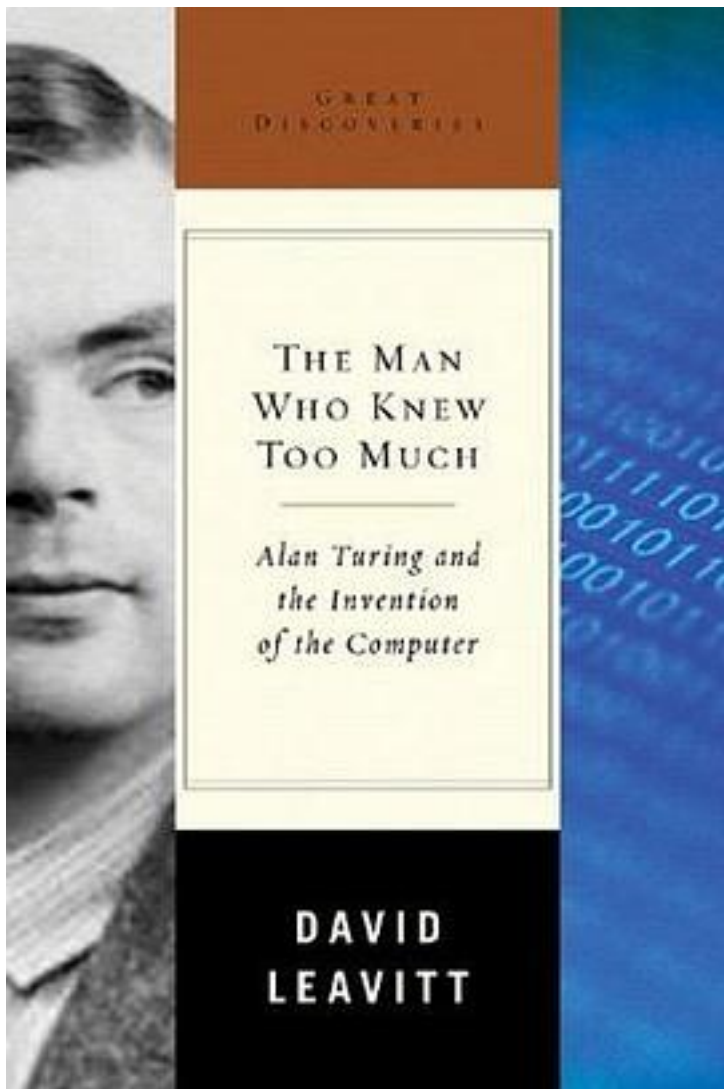


The Man Who Knew Too Much



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著者:G. K. Chesterton

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作者介绍:

Chesterton, G. K. (Gilbert Keith Chesterton), 1874–1936, English author. Conservative, even reactionary, in his thinking, Chesterton was a convert (1922) to Roman Catholicism and its champion. He has been called the "prince of paradox" because his dogma is often hidden beneath a light, energetic, and whimsical style. A prolific writer, Chesterton wrote studies of Browning (1903) and Dickens (1906); several novels including The Napoleon of Notting Hill (1904) and The Man Who Was Thursday (1908); a noted series of crime stories featuring Father Brown as detective; many poems, collected in 1927; and his famous essays, collected in Tremendous Trifles (1909), Come to Think of It (1930), and other volumes. He was the editor of G. K.'s Weekly, an organ of the Distributist League, which advocated the small-holding system. An amusing artist, he illustrated books by Hilaire Belloc, Hilaire (Joseph Hilaire Pierre Belloc) , 1870–1953, English author, b. France. He became a British subject in 1902, and from 1906 to 1910 was a Liberal member of Parliament for South Salford.

..... Click the link for more information. , his friend and collaborator.

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