

Meditations in Green



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出版者:Random House Inc

出版时间:2003-8

装帧:Pap

isbn:9780375712937

Sardonic, searing, seductive and surreal, the award-winning *Meditations in Green* is regarded by many as the best novel of the Vietnam War. It is a kaleidoscopic collage that whirls about an indelible array of images and characters: perverted Winky, who opted for the army to stay off of welfare; eccentric Payne, who's obsessed with the film he's making of the war; bucolic Claypool, who's irrevocably doomed to a fate worse than death. Just to mention a few.

And floating at the center of this psychedelic spin is Spec. 4 James Griffin. In country, Griffin studies the jungle of carpet bomb photos as he fights desperately to keep his grip on reality. And battling addiction stateside after his tour, he studies the green of household plants as he struggles mightily to get his sanity back. With mesmerizing action and Joycean interior monologues, Stephen Wright has created a book that is as much an homage to the darkness of war as it is a testament to the transcendence of art.

作者介绍:

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