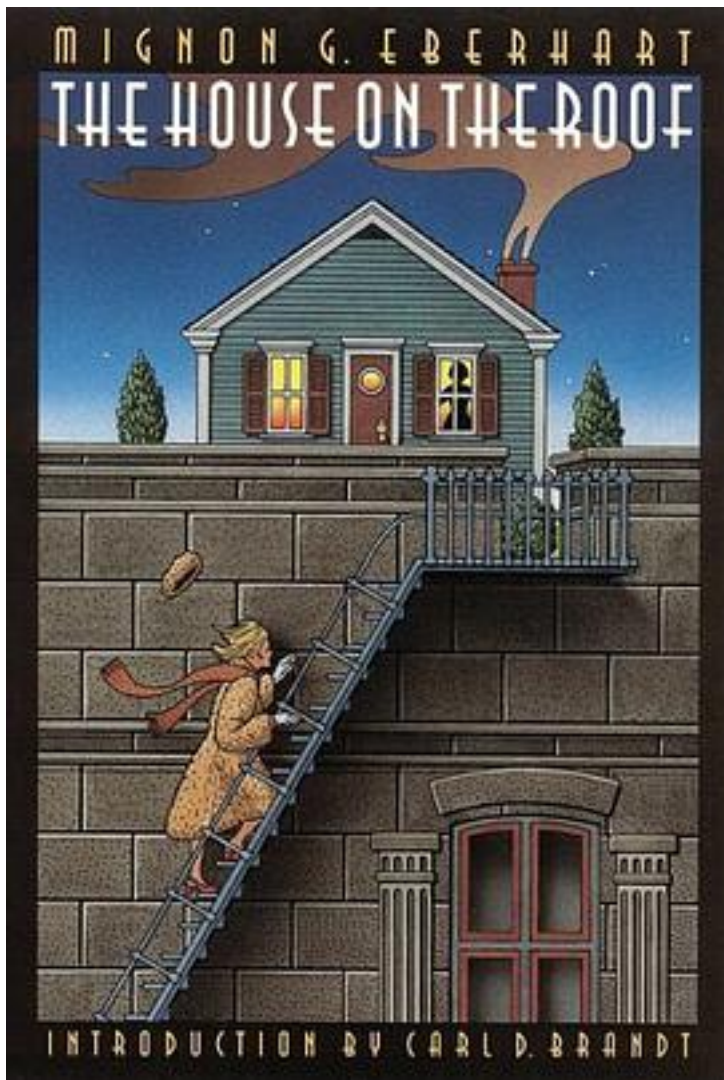


The House on the Roof



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著者:Eberhart, Mignon Good

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Praise for the early Eberhart mysteries published by the University of Nebraska Press: '["The Patient in Room 18" is] a period piece without being a museum piece...[The Bison Books edition is] an appropriate tribute to one of the last surviving Golden Age writers' - Jon L. Breen, "Ellery Queen Magazine". 'Though female sleuths are the rage today, Eberhart broke new ground with the introduction of Nurse Sarah Keate...Eberhart's timing and gothic atmosphere [in "While the Patient Slept"] are second to none' - "Publishers Weekly". 'Eberhart has more than nostalgia going for her. There is atmosphere and an aura of mystery and dread that provide escape' - Marvin Lachman, "Armchair Detective". "'The House on the Roof" is a Class A mystery, which is precisely what we have learned to expect from Mrs. Eberhart' - "New York Times". 'The story is convincingly told, the characters are lifelike, and the police procedure is a pleasant relief from the usual methods attributed to the Chicago force' - [London] "Times Literary Supplement". Deborah, under suspicion, returns alone to the scene where a gaudy diva was murdered - to the house on the rooftop of a Chicago apartment building. 'She reached the roof and emerged at the opening of the parapet wall. Flat, black, and dirty. Chimneys, incinerators, ventilators. The house itself, dark and dingy and passive. Nothing moved...No sound except, away below, the murmur of a passing automobile...Quite suddenly she realized that if she had removed the threat of the police she had also removed their protection'. In a few moments she will face sheer dizzying horror. Mignon Good Eberhart was born in Lincoln, Nebraska, in 1899 and now lives in Greenwich, Connecticut. She received the Grand Masters Edgar award from Mystery Writers of America in 1970. Introducing this Golden Age mystery classic is Carl D. Brandt, whose literary agency has represented Eberhart since 1933.

作者介绍:

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