

# The High Window



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著者:Raymond Chandler

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A wealthy Pasadena widow with a mean streak, a missing daughter-in-law with a past, and a gold coin worth a small fortune—the elements don't quite add up until Marlowe discovers evidence of murder, rape, blackmail, and the worst kind of human exploitation.

"Raymond Chandler is a star of the first magnitude."-- Erle Stanley Gardner

"Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." -- The New York Times

作者介绍:

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## 标签

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村上春树翻译

## 评论

Marlowe knows everything ----except how to make a decent living.

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"i had a funny feeling as i saw the house disappear, as though i had written a poem and it was very good and i had lost it and would never remember it again". Marlowe is a romantic knight indeed.

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great details n marvelous descriptions

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光是“私家侦探”，就用了pinkerton, shamus, peeper等等至少五种词...。high window没有the long goodbye那么妙语连珠，但是chandler用舌头写作的才华真的是太迷人了

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At local bookshop, the first sight was "The High widow". Who could guess this is my first Raymond Chandler.

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这本书的最大闪光点就是让我们看到了Marlowe最柔软的一面

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钱德勒的书写得真好，文笔精致、俏皮。对人物的刻画很细腻。情节倒不是那么重要。马洛探案的过程写得象探险一样跌宕起伏，这是作家的着力之处。第一次看到有人这样写侦探小说。

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目前看过奇特也最喜欢的钱德勒：大体下笔仍是马洛的尖刻，却让读者在一个配角身上瞥见温和的人文关怀的痕迹。

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书评

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