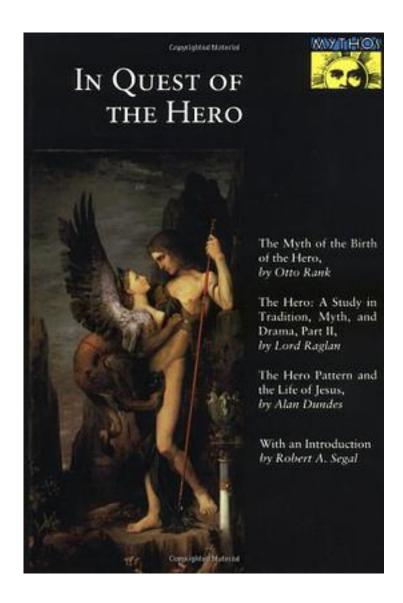
In Quest of the Hero



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著者:Otto Rank

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In Quest of the Hero makes available for a new generation of readers two key works on hero myths: Otto Rank's Myth of the Birth of the Hero and the central section of Lord Raglan's The Hero. Amplifying these is Alan Dundes's fascinating contemporary inquiry, "The Hero Pattern and the Life of Jesus." Examined here are the patterns found in the lore surrounding historical or legendary figures like Gilgamesh, Moses, David, Oedipus, Odysseus, Perseus, Heracles, Aeneas, Romulus, Siegfried, Lohengrin, Arthur, and Buddha.

Rank's monograph remains the classic application of Freudian theory to hero myths. In The Hero the noted English ethnologist Raglan singles out the myth-ritualist pattern in James Frazer's many-sided Golden Bough and applies that pattern to hero myths. Dundes, the eminent folklorist at the University of California at Berkeley, applies the theories of Rank, Raglan, and others to the case of Jesus. In his introduction to this selection from Rank, Raglan, and Dundes, Robert Segal, author of the major study of Joseph Campbell, charts the history of theorizing about hero myths and compares the approaches of Rank, Raglan, Dundes, and Campbell.

作者介绍:
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评论
三卷经典的合集【Otto Rank,The Myth of the Birth of the Hero:A Psychological Exploration of Myth;Lord Raglan,The Hero:A Study in Tradition, Myth and Drama;Alan Dundes,The Hero Pattern and the Life of Jesus】

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书评

含四个部分: 1. Robert A. Segal写的30页绪论。极好,非常清楚地分析了Otto Rank(弗洛伊德一派)、荣格和Joseph Campbell三人的"英雄"模式的区别。十分有用。 2. Otto Rank的The Myth of the Birth of the Hero。没有看,这是第一版的英译,准备看第二版的。 3. Lord Ragla...

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