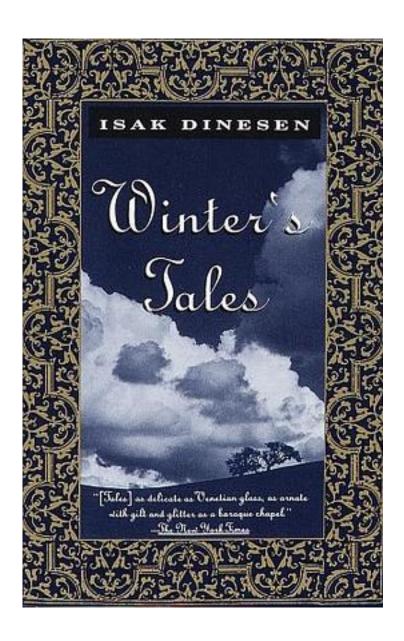
Winter's Tales



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著者:Isak Dinesen

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In Isak Dinesen's universe, the magical enchantment of the fairy tale and the moral resonance of myth coexist with an unflinching grasp of the most obscure human strengths and weaknesses. A despairing author abandons his wife, but in the course of a long night's wandering, he learns love's true value and returns to her, only to find her a different woman than the one he left. A landowner, seeking to prove a principle, inadvertently exposes the ferocity of mother love. A wealthy young traveler melts the hauteur of a lovely woman by masquerading as her aged and loyal servant. Shimmering and haunting, Dinesen's Winter's Tales transport us, through their author's deft guidance of our desire to imagine, to the mysterious place where all stories are born.

作者介绍:

Isak Dinesen is the pseudonym of Karen Blixen, born in Denmark in 1885. After her marriage in 1914 to Baron Bror Blixen, she and her husband lived in British East Africa, where they owned a coffee plantation. She was divorced from her husband in 1921 but continued to manage the plantation for another ten years, until the collapse of the coffee market forced her to sell the property and return to Denmark in 1931. There she began to write in English under the nom de plume Isak Dinesen. Her first book, and literary success, was Seven Gothic Tales. It was followed by Out of Africa, The Angelic Avengers (written under the pseudonym Pierre Andrezel), Winter's Tales, Last Tales, Anecdotes of Destiny, Shadows on the Grass and Ehrengard. She died in 1962.

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The Young Man with the Carnation
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短篇小说

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*
评论
soothes my sorrow. love 'young man with carnation' and 'sorrow acre.'
Excellent storyteller. Reminds one of Conrad (as Clarice Lispector does of Pessoa, give or take the fact of being a woman in both cases). Amoral tutorials that one would read to one's own child if youth corruption be the measure of excellence for a work of art. Makes very good postpartum reading. P.S. You can smell the North Sea in these pages

书评

VINTAGE出版社 去年的春天从遥远的美国某一个洲经过一个月到达同来的还有她的其他这个出版社出的同一版本的 七个歌特故事和 最后的故事复古的封面和质感 字体也是能体察出油墨的小出入每一个故事中北欧的风景与独立有探险力量的主人公 还有不断沉浮在时间中的回忆在巴黎地...

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