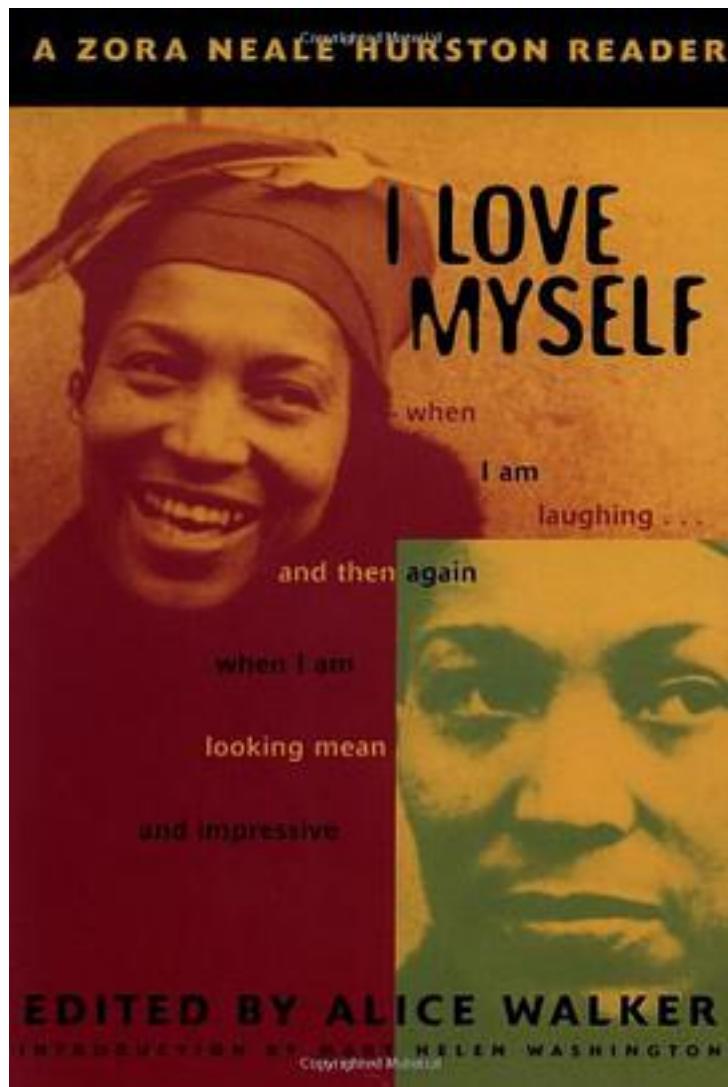


I Love Myself



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著者:Hurston, Zora Neale

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The most prolific African-American woman author from 1920 to 1950, Hurston was praised for her writing and condemned for her independence, arrogance, and audaciousness. This unique anthology, with 14 superb examples of her fiction, journalism, folklore, and autobiography, rightfully establishes her as the intellectual and spiritual leader of the next generation of black writers. In addition to six essays and short stories, the collection includes excerpts from *Dust Tracks on the Road*; *Mules and Me*; *Tell My Horse*; *Jonah's Gourd Vine*; *Moses, Man of the Mountain*; and *Their Eyes Were Watching God*. The original commentary by Alice Walker and Mary Helen Washington, two African-American writers in the forefront of the Hurston revival, provide illuminating insights into Hurston—the writer, the person—as well as into American social and cultural history.

作者介绍:

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