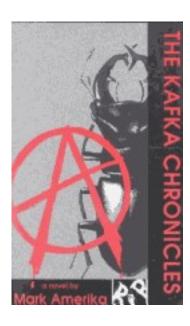
The Kafka Chronicles



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著者:Amerika, Mark

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The Kafka Chronicles is an adventure into the psyche of an ultracontemporary twentysomething artist who is lost in an underworld of drugs and mental terrorism, where he encounters a cast of angry yet sensual characters: Alkaloid Boy and Blue Sky, an inconspicuous and loving couple who find themselves subjected to constant government harassment; General Psyche and his sidekick Major Uptight, the military officers responsible for controlling the media upon briefing room during the Gulf War; King Bohemia, a guerilla-artist who hosts wild orgies; and, of course, Gregor Samsa, who wakes up one day and finds himself living in the eco-anarchy of postmodern America.

The Kafka Chronicles ignites a hyper-language that explores the relationship between style and substance, self and sexuality, and identity and difference. Amerika's energetic prose uses all available tracks, mixes vocabularies, and samples genres. Taking its cue

from the recent explosion of angst-driven rage found in the alternative rock music scene, this novel reveals the unsettled voice of America's next generation.
作者介绍:
Tells the stories of young artists, the drug underworld, a couple victimized by government harassment, and the officers assigned to control the media during the Gulf War
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