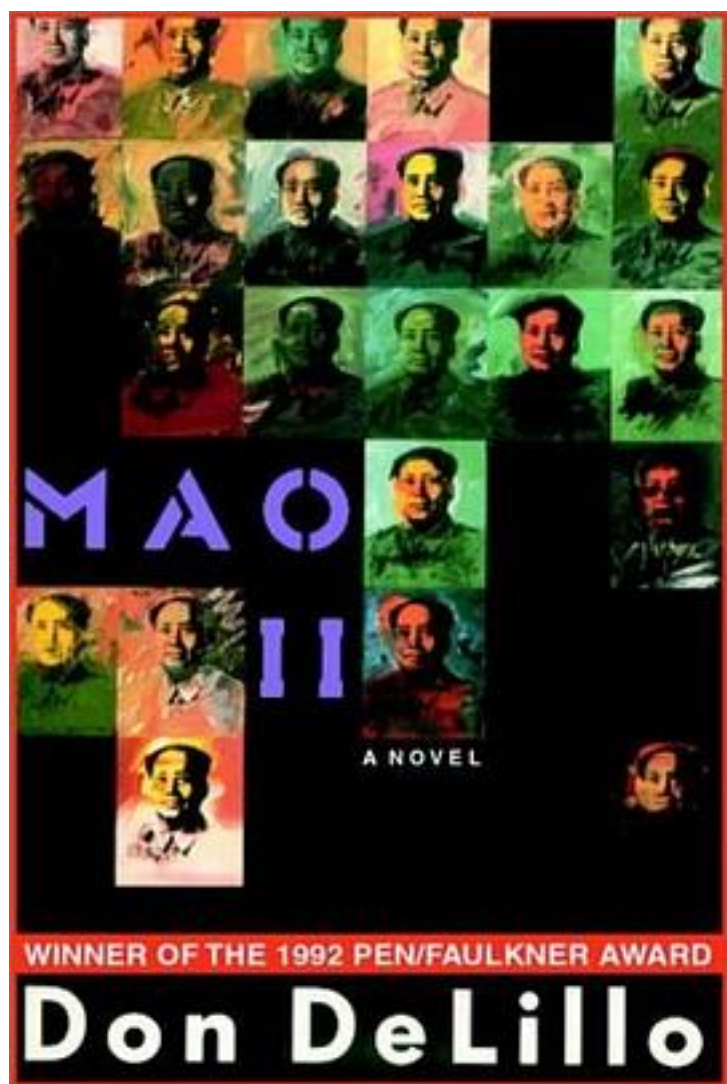


Mao II



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著者:Don DeLillo

出版者:Penguin

出版时间:1992-5-28

装帧:Paperback

isbn:9780140152746

Mao II, published in 1991, is Don DeLillo's tenth novel. It was the winner of the PEN/Faulkner Award in 1992. The title is derived from a series of Andy Warhol silkscreen prints depicting Mao Zedong.

作者介绍:

Don DeLillo (born November 20, 1936) is an American author best known for his novels, which paint detailed portraits of American life in the late 20th and early 21st centuries. He currently lives outside of New York City.

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标签

小说

DonDeLillo

德里罗

唐·德里罗

American.Literature

英文

美国·小说

美国

评论

DeLillo

语言风格在八十年代末九十年代初是很前卫的，所关注的主题在今天也仍然毫不过时

有点理解困难

4.5

依旧后现代主义的背景，漂浮的simulation篡位了reality，安迪霍尔的重复篡位了意义的独一无二性。个体割裂，惶然，价值干枯，mao二世只是对历史的parody。而在集体里，一切都“归位”于#total，mao被重新建立，更一往无前，更无所不用其极，恐怖主义通往更美好的明天。个体隐退，集体狂欢，伪神当道。

Noma bar 封面版本。sometimes a pain feels familiar even as it hits you for the first time. 大多是描述，有的描述很诗意，有的描述太烦人....

A master of ellipitcal dialogues. Would have liked it more if I were not Chinese.

还是不是我喜欢的类型……看来我还是倾向于英伦小岛的个人叙事。思想性很强，小说基本是靠机智的对话撑起的，剧情行较弱。可能自己对恐怖主义太无知了，精髓还不得要领吧。

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书评

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