

Close Sesame

VARIATIONS ON THE TH Copyrighted Material AFRICAN DICTATORSHIP

NURUDDIN FARAH

C L O S E S E S A M E



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Farah's landmark "Variations on the Theme of an African Dictatorship" andnbsp; trilogy is comprised by the novels "Sweet and Sour Milk," "Sardines," and "Close Sesame." andnbsp; In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. "Close Sesame" is a novel that offers "an eloquent indictment of the tyrannies committed both under Islamic law and in the name of Socialism" ("The Observer").

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